

2. MARKING GUIDE FOR GRADES OF EXECUTION OF REQUIRED ELEMENTS (Tables revised)

The Grade of Execution of a Required Elements is determined by the following charts.

GRADE OF EXECUTION of Pattern Dance Elements & Pattern Dances (entire chart revised)													
	-5	-4	-3	-2	-1	0	+1	+2	+3	+4	+5		
FEATURES	More negative features/errors than positive features					Basic execution – generally correct	Plus 1 - 2 positive feature	Plus 3 - 4 positive features	Plus 5 -6 positive features	Plus 7 - 8 positive features (no negative features/errors)	More than 8 positive features (no negative features/errors)		
	More than 8 negative features	7 – 8 negative features	5 – 6 negative features	3 - 4 negative features	1 - 2 negative features								
NEGATIVE FEATURES/ERRORS						POSITIVE FEATURES:							
1. Per each Stumble						2	1. Good quality - correctness, cleanness and sureness of Edges/Steps/Turns						2
2. Per each Loss of Balance						1	2. Edges deep.						2
3. Poor quality and/or Laboured and/or Uncontrolled and/or Minor Errors and/or Major Error(s) (max of 2 negative features per Element)						1 - 2	3. Smooth and Effortless						2
4. Lack of unison						1	4. Unison and oneness throughout the element						2
5. Does not reflect character and style of the chosen rhythm						1	5. Reflects character and style of the chosen rhythm						1
6. Lack of glide and flow (movement across the ice)						1	6. Glide and flow maintained (movement across the ice)						1
7. Holds and positions incorrect and/or uncontrolled and/or variable spacing in between partners						1	7. Holds and positions precise, consistent and close spacing between partners						1
8. Crossing the Long Axis – exception for 2018/19: Tango Romantica Steps #3-5 and Steps #10-12) per each						1	8. Body lines and carriage of both partners elegant.						1
9. Pattern incorrect						1	9. Maximum utilization of the ice surface with the correct Pattern						1
10. Not started on the prescribed beat (for each Section/Sequence)						1	10. Timing accurate 100%						1
Set Criteria – No higher than													
	-5	-4	-3	-2	-1	0	+1	+2	+3	+4	+5		
STEPS HELD FOR THE REQUIRED NUMBER OF BEATS	Less than 75% of steps held for required number of beats (by one or both partners)					At least 75% of Steps/Edges held for required number of beats (for both partners)		At least 90% of Steps/Edges held for required number of beats for both		100% of Steps/Edges held for required number of beats (for both partners)			
FALLS/ STUMBLE/ LOSS OF BALANCE	Fall by both with serious errors	Fall by both within the PD OR many errors	Fall by one at start of Element Or Fall by both at end of Element	Fall by one at end of Element or brief fall by one (up/down) within element	Stumble by both OR up to 25% element missed	Loss of balance (no more than two) or Stumble by one (reduce according to the table)			None				

GRADE OF EXECUTION of REQUIRED ELEMENTS (including CHOREOGRAPHIC ELEMENTS) (entire chart revised)											
	-5	-4	-3	-2	-1	0	+1	+2	+3	+4	+5
FEATURES	More negative features than positive features					Basic execution – generally correct	Plus 1 - 2 positive feature	Plus 3 - 4 positive features	Plus 5 -6 positive features	Plus 7 - 8 positive features (no negative features)	More than 8 positive features (no negative features)
	More than 8 negative features	7 – 8 negative features	5 – 6 negative features	3 - 4 negative features	1 - 2 negative features						
NEGATIVE FEATURES/ERRORS – any GOE						POSITIVE FEATURES:					
1. Per each Stumble						2	1. Element is innovative and creative (Mandatory to award +5 for Choreographic Element)				2
2. Per each Loss of Balance						1	2. Smooth and Effortless				2
3. Element does not reflect character of the chosen music/rhythm						1-2	3. Element enhances the choreography and/or character of the chosen music and/or rhythm				1-2
4. Poor execution and/or Element labored and/or Uncontrolled						1 – 2	4. Reflects nuances in the music				1
5. Poor entry / Poor exit (per each)						1	5. Entry is seamless or unexpected or creative				1
6. Lack of glide (movement across the ice)						1	6. Exit is seamless or unexpected or creative				1
7. Execution not simultaneous and/or lack of unison (STw, CoSp chg of foot, Step Sequence, Choreographic Elements)						1 - 2	7. Unison or Oneness throughout the element				1
8. Inclusion of Not permitted element * (Step Sequence) – per element						1	8. Cleanness and sureness of steps and turns (STw and Step Sequence)				1
9. Pattern incorrect (Step Sequences)						1	9. Speed across the ice maintained or accelerated during the Element				1
10. Lacking or reducing speed of rotation (RoLi, Sp/CoSp, Choreographic Elements)						1	10. Speed of rotations maintained or accelerated during the Element (RoLi, STw, Choreographic Elements, Sp/CoSp)				1
11. Poses or moves awkward or not aesthetically pleasing (per partner)						1	11. Body lines and pose of both partners aesthetically pleasing or in character				1
12. Sp/CoSp not on spot						1	12. Variety of Holds (Step Sequences, Dance Spins)				1
13. Spacing: - more than two arms length apart - partners touch each other in Not Touching Element - long separation before or after Required Elements in RD - variable spacing in between partners (STw and Step Sequence)						1 – 2	13. Exit of the first two Twizzles with smooth running edge by both partners				2
							14. Exit of one of the first two Twizzles with smooth running edge performed by both partners at the same time				1
14. Ending Choreographic Sliding Movement in a Stop on two knees, sitting or lying on the ice (per partner)						1	15. Consistent and close spacing between partners (STw , Non-Touching Step Sequence)				1
SET CRITERIA – no higher than											
	-5	-4	-3	-2	-1	0	+1	+2	+3	+4	+5
MUSICALITY	Out of musical structure/rhythm pattern					Generally	In musical structure/rhythm pattern				
FALLS/ STUMBLE/ LOSS OF BALANCE	Fall by both with serious errors. Or many serious errors	Fall by both OR many errors	Fall by one at start or within Element Or Fall by both at end of Element	Fall by one at end of Element or brief fall by one (up/down) within element	Stumble by both or two stumbles by one partner	Loss of balance (no more than two) or Stumble by one (reduce according to the table)				None	

* RD: Hand in Hand, Loops, Stop more than one and/or longer than 5 sec, Retrogression more than one and/or longer than 2 measures;

* FD: Hand in Hand, Loops, Stops. Retrogression more than one and/or longer than 2 measures; Separation longer than 5 sec.