



Technical Notification 99

Dated: May 10, 2012

Updated: May 24, 2012 (deleted the calling details)

Re: Ice Dance – Intermediate Pattern Dances – Technical Panel Key Points for 2012-13

Approved at the 2012 Governing Council was the change in the judging of the **intermediate dance pattern dance event** in which **key points** will now be assigned to the sequence/sections of the announced pattern dances for the respective season.

Below are the guidelines, key points and calling details for the following dances to be competed during the 2012-13 qualifying season:

European Waltz
Fourteenstep
Rocker Foxtrot

Guidelines for evaluating the intermediate pattern dances:

- Four key points in each sequence/section of the dance will be assessed by the technical panel to establish the level of the whole sequence/section as one unit, and judges will give one GOE for the whole sequence/section.
- The key points will be taken into consideration by the technical panel to establish the level of each sequence/section of the dance.
- The key points will be determined by the U.S. Figure Skating Dance Committee.
- The key points and calling specifications will be announced at the Governing Council meeting prior to the start of the season.

Intermediate Key Points for 2012-13

European Waltz				
Calling Specification – 2 Segments, 2 Sequences				
Key Point	Step(s)	Lady	Man	Both
1	75% of Steps 1-9			Completion of steps by BOTH skaters
2	Step 1		CR-RFO3 1. Correct edges (RFO,RBI) 2. Correct CR 3. Correct turn	
3	Step 2	RFO3 1. Correct edges (RFO,RBI) 2. Correct turn		
4	Steps 6-7	RBO-LBO 1. Correct edges (no change of edge at transition between 6 and 7)		
1	75% of Steps 10-18			Completion of steps by BOTH skaters
2	Step 10		CR-LFO3 1. Correct edges (LFO,LBI) 2. Correct CR 3. Correct turn	
3	Step 13	LFO3 1. Correct edges (LFO,LBI) 2. Correct turn		
4	Steps 17-18		RBO-LFO 1. Correct edges	

Intermediate Key Points for 2012-13

Fourteenstep				
Calling Specification – 4 Sequences				
Sequences 1 and 3 – Judges' Side				
Key Point	Step(s)	Lady	Man	Both
1	75% of Steps 1-14			Completion of steps by BOTH skaters.
2	Step 4			Man: RFO SwR Lady: RBO SwR 1. Correct edges 2. Correct SwR
3	Steps 8 and 9		RFI-OpMo-LBI 1. Correct edges 2. Correct turn – free foot placement at the instep of the skating foot	
4	Step 9	XB-RFI 1. Correct edge 2. Correct XB		
Sequences 2 and 4 – Opposite Side				
1	75% of Steps 1-14			Completion of steps by BOTH skaters
2	Steps 1-3			Man: LFO-RFI Pr-LFO Lady: RBO-LBI Pr-RBO 1. Correct edges
3	Steps 12 and 13	LFO-OpMo-RBO 1. Correct edges 2. Correct turn – free foot placement at the instep of the skating foot		
4	Steps 13 and 14		XF-LBI to RFI 1. Correct edges 2. Correct XF	

Intermediate Key Points for 2012-13

Rocker Foxtrot				
Calling Specification – 2 Segments, 4 Sequences				
Key Point	Step(s)	Lady	Man	Both
1	75% of Steps 1-7b			Completion of steps by BOTH skaters
2	Steps 1 and 2			LFO to XB-RFI 1. Correct edges 2. Correct XB 3. Correct placement of Step 1 at midline
3	Step 5	LFO-SwRk 1. Correct edges (LFO, LBO) 2. Correct Rocker 3. Correct Swing		
4	Step 6		LFO3 1. Correct edges 2. Correct turn	
1	75% of Steps 8-14			Completion of steps by BOTH skaters
2	Step 8			CR-RFO 1. Correct edges 2. Correct CR
3	Steps 11-12			LFO-clMo to RBO 1. Correct edges 2. Correct turn - placement of free foot beside the heel of the skating foot
4	Steps 13-14			XF-LBI to RFI 1. Correct edges 2. Correct XF