



Technical Notification 98

Dated: May 10, 2012

Updated: May 24, 2012 (updated key points for Blues and deleted calling details)

Re: Ice Dance – Novice Pattern Dances – Technical Panel Key Points for 2012-13

Approved at the 2011 Governing Council was the change in the judging of the **novice dance pattern dance event** in which **key points** will now be assigned to the sequence/sections of the announced pattern dances for the respective season.

Below are the guidelines, key points and calling details for the following dances to be competed during the 2012-13 qualifying season:

Blues
Paso Doble
Starlight Waltz

Guidelines for evaluating the novice pattern dances:

- Four key points in each sequence/section of the dance will be assessed by the technical panel to establish the level of the whole sequence/section as one unit, and judges will give one GOE for the whole sequence/section.
- The key points will be taken into consideration by the technical panel to establish the level of each sequence/section of the dance.
- The key points will be determined by the U.S. Figure Skating Dance Committee.
- The key points and calling specifications will be announced at the Governing Council meeting prior to the start of the season.

Novice Key Points for 2012-13

| Blues – 2 Segments, 3 Patterns | | | | |
|---------------------------------------|-------------------|---|---|--|
| Calling Specification | | | | |
| Key Point | Step(s) | Lady | Man | Both |
| 1 | 75% of Steps 1-7 | | | Completion of steps by BOTH skaters |
| 2 | Steps 1-3 | CR-LBO to XF-RBI to LBO 1. Correct CR 2. Correct edges 3. Correct XF | | |
| 3 | Step 4 | | CR-LFO3 1. Correct CR 2. Correct edges (LFO,LBI) 3. Correct turn | |
| 4 | Step 7 | | | CR-RFO-SwR 1. Correct CR 2. Correct edge 3. Correct SwR |
| 1 | 75% of Steps 8-17 | | | Completion of steps by BOTH skaters |
| 2 | Steps 12-13 | LFI- CiCho-RBO 1. Correct edges 2. Correct turn 3. CiCho – correct placement of the free foot *corrected 5/24/12 | | |
| 3 | Steps 12-13 | | LFI- CiCho-RBO 1. Correct edges 2. Correct turn 3. CiCho – correct placement of the free foot *corrected 5/24/12 | |
| 4 | Step 15 | | | RFI 1. Correct edge |

Novice Key Points for 2012-13

| Paso Doble – 2 Segments, 3 Sequences | | | | |
|---|---------------------------------------|--|--|---|
| Calling Specification | | | | |
| Key Point | Step(s) | Lady | Man | Both |
| 1 | 75% of Steps 1-17 | | | Completion of steps by BOTH skaters |
| 2 | Steps 8-9 | LB-Rff Slip Step RB-Lff Slip Step 1. Correct steps (Note 1) | RF-Lff Slip Step LF-Rff Slip Step 1. Correct steps (Note 1) | |
| 3 | Steps 10-12 Both correct for Level | XB-LBO, XF-RBIO, XB-LB 1. Correct X-steps 2. Correct edges 3. Correct CE | XF-RFO, XB-LFIO, XF-RFI 1. Correct X-steps 2. Correct edges 3. Correct CE | |
| 4 | Steps 15-16 | | XB-LFO-opMo-RBO 1. Correct XB 2. Correct edges 3. Correct turn | |
| 1 | 75% of steps 18-28 | | | Completion of steps by BOTH skaters. |
| 2 | Steps 26-27 | | | CR-RFO to CR-LFO 1. Correct CR 2. Correct edges |
| 3 | Step 28 | | CR-RFO-SwR 1. Correct CR 2. Correct edges (Note 2) 3. Correct SwR | |
| 4 | | CR-RFO-SwR, RFI-opMo-LBI 1. Correct CR 2. Correct edges (Note 2) 3. Correct SwR 4. Correct OpMo | | |

Note 1: Steps 8 and 9, lady and man – (slip steps, sometimes called “slide steps”) are to be skated on the flat with both blades on the ice and with the free foot sliding closely past the skating foot to full extension. There are two acceptable ways to perform these steps: one is to skate with the knee(s) of the weight bearing leg(s) bent as they slide across the ice, and the other is to skate with the knee(s) of both of the weight bearing legs straight.

Note 2: Step 28, lady and man – On the last cross roll the free legs are swung to the front, and both partners remain on the right forward outside edge. Then, only as they bring their free legs back to the heel (for the man to prepare to push, and the lady to execute a quick open swing mohawk on the “and” between counts four and one), they change to a very short RFI edge. This places her in outside hold again for the restart of the dance. This slight change of edge should not be confused with a definite change of edge called for in some of the dances. It is merely a rock-over of the skate blade to an inside edge which is made after the free foot has been drawn down beside the skating foot for the takeoff of the next step.

Novice Key Points for 2012-13

| Starlight Waltz – 3 Segments, 2 Sequences | | | | |
|--|---|---|--|---|
| Calling Specification | | | | |
| Key Point | Steps | Lady | Man | Both |
| 1 | 75% of Steps 1-10 | | | Completion of steps by BOTH skaters |
| 2 | Chassé series, Steps 1-3, 4-6. All correct for Level | Step 3 (RBO) and Step 6 (LBO) 1. Correct edges | Step 3 (LFO) and Step 6 (RFO) 1. Correct edges | Steps 2 and 5 1. Correct chasses |
| 3 | Step 9 Both correct for Level | RBOI 1. Correct edges | LFOI 1. Correct edges | |
| 4 | Step 10 | LBO 1. Correct edge | RFO 1. Correct edge | |
| 1 | 75% of Steps 11-17 | | | Completion of steps by BOTH skaters. |
| 2 | Three-turn series, Steps 11-15 All correct for Level | 1. Correct edges 2. Two (2) correct turns | 1. Correct edges 2. Three (3) correct turns | |
| 3 | Step 16-17 Lady | LFO-clMo-RBO 1. Correct edges 2. Correct turn | | |
| 4 | Step 17 Man | | RBO 1. Correct edge | |
| 1 | 75% of steps 18-32 | | | Completion of steps by BOTH skaters. |
| 2 | Steps 21-22 | LFI-opMo-RBI 1. Correct edges 2. Correct turn | | |
| 3 | Step 28 | | CR to LFO-three-turn 1. Correct CR 2. Correct edges 3. Correct turn | |
| 4 | Step 31 Both correct for Level | | | CR to RFO 1. Correct CR 2. Correct edge |