

# INTERNATIONAL SKATING UNION

## Communication No. 2094

### ICE DANCE

#### Scales of Values, effective July 1<sup>st</sup> 2017

#### 1. SCALES OF VALUES FOR PATTERN DANCES (WITH KEY POINT PROCEDURE)

		+3	+2	+1	Base	-1	-2	-3
<b>Pattern Dances with Key Point procedure</b>								
<b>1. Fourteenstep</b>								
<b>1<sup>st</sup> Sequence</b>	<b>FO1Sq1</b>	2.1	1.4	0.7	<b>1.8</b>	-0.3	-0.9	-1.5
	<b>FO1Sq2</b>	2.1	1.4	0.7	<b>2.6</b>	-0.7	-1.4	-1.9
	<b>FO1Sq3</b>	2.1	1.4	0.7	<b>3.3</b>	-0.7	-1.4	-2.0
	<b>FO1Sq4</b>	2.1	1.4	0.7	<b>4.1</b>	-0.7	-1.4	-2.1
<b>2<sup>nd</sup> Sequence</b>	<b>FO2Sq1</b>	2.5	1.7	0.8	<b>2.0</b>	-0.5	-1.1	-1.7
	<b>FO2Sq2</b>	2.5	1.7	0.8	<b>2.9</b>	-0.8	-1.7	-2.2
	<b>FO2Sq3</b>	2.5	1.7	0.8	<b>3.7</b>	-0.8	-1.7	-2.4
	<b>FO2Sq4</b>	2.5	1.7	0.8	<b>4.6</b>	-0.8	-1.7	-2.5
<b>3<sup>rd</sup> Sequence</b>	<b>FO3Sq1</b>	2.9	1.9	1.0	<b>2.2</b>	-0.7	-1.3	-1.9
	<b>FO3Sq2</b>	2.9	1.9	1.0	<b>3.1</b>	-1.0	-1.9	-2.3
	<b>FO3Sq3</b>	2.9	1.9	1.0	<b>4.1</b>	-1.0	-1.9	-2.8
	<b>FO3Sq4</b>	2.9	1.9	1.0	<b>5.0</b>	-1.0	-1.9	-2.9
<b>4<sup>th</sup> Sequence</b>	<b>FO4Sq1</b>	3.3	2.2	1.1	<b>2.4</b>	-0.9	-1.5	-2.1
	<b>FO4Sq2</b>	3.3	2.2	1.1	<b>3.4</b>	-1.1	-2.2	-2.6
	<b>FO4Sq3</b>	3.3	2.2	1.1	<b>4.5</b>	-1.1	-2.2	-3.1
	<b>FO4Sq4</b>	3.3	2.2	1.1	<b>5.5</b>	-1.1	-2.2	-3.3
<b>2. Foxtrot</b>								
<b>1<sup>st</sup> Sequence</b>	<b>FT1Sq1</b>	2.1	1.4	0.7	<b>1.8</b>	-0.3	-0.9	-1.5
	<b>FT1Sq2</b>	2.1	1.4	0.7	<b>2.6</b>	-0.7	-1.4	-1.9
	<b>FT1Sq3</b>	2.1	1.4	0.7	<b>3.3</b>	-0.7	-1.4	-2.0
	<b>FT1Sq4</b>	2.1	1.4	0.7	<b>4.1</b>	-0.7	-1.4	-2.1
<b>2<sup>nd</sup> Sequence</b>	<b>FT2Sq1</b>	2.5	1.7	0.8	<b>2.0</b>	-0.5	-1.1	-1.7
	<b>FT2Sq2</b>	2.5	1.7	0.8	<b>2.9</b>	-0.8	-1.7	-2.2
	<b>FT2Sq3</b>	2.5	1.7	0.8	<b>3.7</b>	-0.8	-1.7	-2.4
	<b>FT2Sq4</b>	2.5	1.7	0.8	<b>4.6</b>	-0.8	-1.7	-2.5
<b>3<sup>rd</sup> Sequence</b>	<b>FT3Sq1</b>	2.9	1.9	1.0	<b>2.2</b>	-0.7	-1.3	-1.9
	<b>FT3Sq2</b>	2.9	1.9	1.0	<b>3.1</b>	-1.0	-1.9	-2.3
	<b>FT3Sq3</b>	2.9	1.9	1.0	<b>4.1</b>	-1.0	-1.9	-2.8
	<b>FT3Sq4</b>	2.9	1.9	1.0	<b>5.0</b>	-1.0	-1.9	-2.9
<b>4<sup>th</sup> Sequence</b>	<b>FT4Sq1</b>	3.3	2.2	1.1	<b>2.4</b>	-0.9	-1.5	-2.1
	<b>FT4Sq2</b>	3.3	2.2	1.1	<b>3.4</b>	-1.1	-2.2	-2.6
	<b>FT4Sq3</b>	3.3	2.2	1.1	<b>4.5</b>	-1.1	-2.2	-3.1
	<b>FT4Sq4</b>	3.3	2.2	1.1	<b>5.5</b>	-1.1	-2.2	-3.3

		+3	+2	+1	Base	-1	-2	-3
<b>3. Rocker Foxtrot</b>								
1 <sup>st</sup> Sequence	RF1Sq1	2.1	1.4	0.7	<b>1.8</b>	-0.3	-0.9	-1.5
	RF1Sq2	2.1	1.4	0.7	<b>2.6</b>	-0.7	-1.4	-1.9
	RF1Sq3	2.1	1.4	0.7	<b>3.3</b>	-0.7	-1.4	-2.0
	RF1Sq4	2.1	1.4	0.7	<b>4.1</b>	-0.7	-1.4	-2.1
2 <sup>nd</sup> Sequence	RF2Sq1	2.5	1.7	0.8	<b>2.0</b>	-0.5	-1.1	-1.7
	RF2Sq2	2.5	1.7	0.8	<b>2.9</b>	-0.8	-1.7	-2.2
	RF2Sq3	2.5	1.7	0.8	<b>3.7</b>	-0.8	-1.7	-2.4
	RF2Sq4	2.5	1.7	0.8	<b>4.6</b>	-0.8	-1.7	-2.5
3 <sup>rd</sup> Sequence	RF3Sq1	2.9	1.9	1.0	<b>2.2</b>	-0.7	-1.3	-1.9
	RF3Sq2	2.9	1.9	1.0	<b>3.1</b>	-1.0	-1.9	-2.3
	RF3Sq3	2.9	1.9	1.0	<b>4.1</b>	-1.0	-1.9	-2.8
	RF3Sq4	2.9	1.9	1.0	<b>5.0</b>	-1.0	-1.9	-2.9
4 <sup>th</sup> Sequence	RF4Sq1	3.3	2.2	1.1	<b>2.4</b>	-0.9	-1.5	-2.1
	RF4Sq2	3.3	2.2	1.1	<b>3.4</b>	-1.1	-2.2	-2.6
	RF4Sq3	3.3	2.2	1.1	<b>4.5</b>	-1.1	-2.2	-3.1
	RF4Sq4	3.3	2.2	1.1	<b>5.5</b>	-1.1	-2.2	-3.3
<b>4. European Waltz</b>								
1 <sup>st</sup> Sequence	EW1Sq1	4.2	2.8	1.4	<b>3.6</b>	-0.6	-1.8	-3.0
	EW1Sq2	4.2	2.8	1.4	<b>5.1</b>	-1.4	-2.8	-3.6
	EW1Sq3	4.2	2.8	1.4	<b>6.7</b>	-1.4	-2.8	-4.1
	EW1Sq4	4.2	2.8	1.4	<b>8.2</b>	-1.4	-2.8	-4.2
2 <sup>nd</sup> Sequence	EW2Sq1	6.6	4.4	2.2	<b>4.8</b>	-1.8	-3.0	-4.2
	EW2Sq2	6.6	4.4	2.2	<b>6.9</b>	-2.2	-4.4	-5.4
	EW2Sq3	6.6	4.4	2.2	<b>8.9</b>	-2.2	-4.4	-6.2
	EW2Sq4	6.6	4.4	2.2	<b>11.0</b>	-2.2	-4.4	-6.6
<b>5. American Waltz</b>								
1 <sup>st</sup> Sequence	AW1Sq1	4.2	2.8	1.4	<b>3.6</b>	-0.6	-1.8	-3.0
	AW1Sq2	4.2	2.8	1.4	<b>5.1</b>	-1.4	-2.8	-3.6
	AW1Sq3	4.2	2.8	1.4	<b>6.7</b>	-1.4	-2.8	-4.1
	AW1Sq4	4.2	2.8	1.4	<b>8.2</b>	-1.4	-2.8	-4.2
2 <sup>nd</sup> Sequence	AW2Sq1	6.6	4.4	2.2	<b>4.8</b>	-1.8	-3.0	-4.2
	AW2Sq2	6.6	4.4	2.2	<b>6.9</b>	-2.2	-4.4	-5.4
	AW2Sq3	6.6	4.4	2.2	<b>8.9</b>	-2.2	-4.4	-6.2
	AW2Sq4	6.6	4.4	2.2	<b>11.0</b>	-2.2	-4.4	-6.6
<b>9. Starlight Waltz</b>								
1 <sup>st</sup> Sequence 1 <sup>st</sup> Section	SW1Sq1Se1	2.1	1.4	0.7	<b>1.8</b>	-0.3	-0.9	-1.5
	SW1Sq1Se2	2.1	1.4	0.7	<b>2.6</b>	-0.7	-1.4	-1.9
	SW1Sq1Se3	2.1	1.4	0.7	<b>3.3</b>	-0.7	-1.4	-2.0
	SW1Sq1Se4	2.1	1.4	0.7	<b>4.1</b>	-0.7	-1.4	-2.1
1 <sup>st</sup> Sequence 2 <sup>nd</sup> Section	SW1Sq2Se1	2.5	1.7	0.8	<b>2.0</b>	-0.5	-1.1	-1.7
	SW1Sq2Se2	2.5	1.7	0.8	<b>2.9</b>	-0.8	-1.7	-2.2
	SW1Sq2Se3	2.5	1.7	0.8	<b>3.7</b>	-0.8	-1.7	-2.4
	SW1Sq2Se4	2.5	1.7	0.8	<b>4.6</b>	-0.8	-1.7	-2.5
2 <sup>nd</sup> Sequence 1 <sup>st</sup> Section	SW2Sq1Se1	2.9	1.9	1.0	<b>2.2</b>	-0.7	-1.3	-1.9
	SW2Sq1Se2	2.9	1.9	1.0	<b>3.1</b>	-1.0	-1.9	-2.3
	SW2Sq1Se3	2.9	1.9	1.0	<b>4.1</b>	-1.0	-1.9	-2.8
	SW2Sq1Se4	2.9	1.9	1.0	<b>5.0</b>	-1.0	-1.9	-2.9
2 <sup>nd</sup> Sequence 2 <sup>nd</sup> Section	SW2Sq2Se1	3.3	2.2	1.1	<b>2.4</b>	-0.9	-1.5	-2.1
	SW2Sq2Se2	3.3	2.2	1.1	<b>3.4</b>	-1.1	-2.2	-2.6
	SW2Sq2Se3	3.3	2.2	1.1	<b>4.5</b>	-1.1	-2.2	-3.1
	SW2Sq2Se4	3.3	2.2	1.1	<b>5.5</b>	-1.1	-2.2	-3.3

		+3	+2	+1	Base	-1	-2	-3
<b>12. Kilian</b>								
<b>1<sup>st</sup> Sequence</b>	<b>KI1Sq1</b>	1.4	1.0	0.5	<b>1.2</b>	-0.2	-0.6	-1.0
	<b>KI1Sq2</b>	1.4	1.0	0.5	<b>1.7</b>	-0.5	-1.0	-1.2
	<b>KI1Sq3</b>	1.4	1.0	0.5	<b>2.2</b>	-0.5	-1.0	-1.4
	<b>KI1Sq4</b>	1.4	1.0	0.5	<b>2.7</b>	-0.5	-1.0	-1.4
<b>2<sup>nd</sup> Sequence</b>	<b>KI2Sq1</b>	1.5	1.1	0.5	<b>1.2</b>	-0.2	-0.6	-1.0
	<b>KI2Sq2</b>	1.5	1.1	0.5	<b>1.8</b>	-0.5	-1.1	-1.3
	<b>KI2Sq3</b>	1.5	1.1	0.5	<b>2.4</b>	-0.5	-1.1	-1.5
	<b>KI2Sq4</b>	1.5	1.1	0.5	<b>2.9</b>	-0.5	-1.1	-1.5
<b>3<sup>rd</sup> Sequence</b>	<b>KI3Sq1</b>	1.7	1.2	0.6	<b>1.4</b>	-0.4	-0.8	-1.2
	<b>KI3Sq2</b>	1.7	1.2	0.6	<b>1.9</b>	-0.6	-1.2	-1.4
	<b>KI3Sq3</b>	1.7	1.2	0.6	<b>2.6</b>	-0.6	-1.2	-1.7
	<b>KI3Sq4</b>	1.7	1.2	0.6	<b>3.1</b>	-0.6	-1.2	-1.7
<b>4<sup>th</sup> Sequence</b>	<b>KI4Sq1</b>	1.9	1.2	0.6	<b>1.4</b>	-0.4	-0.8	-1.2
	<b>KI4Sq2</b>	1.9	1.2	0.6	<b>2.1</b>	-0.6	-1.2	-1.6
	<b>KI4Sq3</b>	1.9	1.2	0.6	<b>2.6</b>	-0.6	-1.2	-1.7
	<b>KI4Sq4</b>	1.9	1.2	0.6	<b>3.3</b>	-0.6	-1.2	-1.9
<b>5<sup>th</sup> Sequence</b>	<b>KI5Sq1</b>	2.1	1.3	0.7	<b>1.6</b>	-0.6	-1.0	-1.4
	<b>KI5Sq2</b>	2.1	1.3	0.7	<b>2.2</b>	-0.7	-1.3	-1.7
	<b>KI5Sq3</b>	2.1	1.3	0.7	<b>2.8</b>	-0.7	-1.3	-1.9
	<b>KI5Sq4</b>	2.1	1.3	0.7	<b>3.5</b>	-0.7	-1.3	-2.1
<b>6<sup>th</sup> Sequence</b>	<b>KI6Sq1</b>	2.2	1.4	0.7	<b>1.6</b>	-0.6	-1.0	-1.4
	<b>KI6Sq2</b>	2.2	1.4	0.7	<b>2.3</b>	-0.7	-1.4	-1.8
	<b>KI6Sq3</b>	2.2	1.4	0.7	<b>3.0</b>	-0.7	-1.4	-2.1
	<b>KI6Sq4</b>	2.2	1.4	0.7	<b>3.7</b>	-0.7	-1.4	-2.2
<b>20. Tango</b>								
<b>1<sup>st</sup> Sequence</b>	<b>TA1Sq1</b>	4.2	2.8	1.4	<b>3.6</b>	-0.6	-1.8	-3.0
	<b>TA1Sq2</b>	4.2	2.8	1.4	<b>5.1</b>	-1.4	-2.8	-3.6
	<b>TA1Sq3</b>	4.2	2.8	1.4	<b>6.7</b>	-1.4	-2.8	-4.1
	<b>TA1Sq4</b>	4.2	2.8	1.4	<b>8.2</b>	-1.4	-2.8	-4.2
<b>2<sup>nd</sup> Sequence</b>	<b>TA2Sq1</b>	6.6	4.4	2.2	<b>4.8</b>	-1.8	-3.0	-4.2
	<b>TA2Sq2</b>	6.6	4.4	2.2	<b>6.9</b>	-2.2	-4.4	-5.4
	<b>TA2Sq3</b>	6.6	4.4	2.2	<b>8.9</b>	-2.2	-4.4	-6.2
	<b>TA2Sq4</b>	6.6	4.4	2.2	<b>11.0</b>	-2.2	-4.4	-6.6
<b>23. Blues</b>								
<b>1<sup>st</sup> Sequence</b>	<b>BL1Sq1</b>	2.8	1.9	1.0	<b>2.4</b>	-0.4	-1.2	-2.0
	<b>BL1Sq2</b>	2.8	1.9	1.0	<b>3.4</b>	-1.0	-1.9	-2.4
	<b>BL1Sq3</b>	2.8	1.9	1.0	<b>4.4</b>	-1.0	-1.9	-2.7
	<b>BL1Sq4</b>	2.8	1.9	1.0	<b>5.5</b>	-1.0	-1.9	-2.8
<b>2<sup>nd</sup> Sequence</b>	<b>BL2Sq1</b>	3.6	2.4	1.2	<b>2.8</b>	-0.8	-1.6	-2.4
	<b>BL2Sq2</b>	3.6	2.4	1.2	<b>4.0</b>	-1.2	-2.4	-3.0
	<b>BL2Sq3</b>	3.6	2.4	1.2	<b>5.2</b>	-1.2	-2.4	-3.4
	<b>BL2Sq4</b>	3.6	2.4	1.2	<b>6.4</b>	-1.2	-2.4	-3.6
<b>3<sup>rd</sup> Sequence</b>	<b>BL3Sq1</b>	4.4	2.9	1.4	<b>3.2</b>	-1.2	-2.0	-2.8
	<b>BL3Sq2</b>	4.4	2.9	1.4	<b>4.6</b>	-1.4	-2.9	-3.6
	<b>BL3Sq3</b>	4.4	2.9	1.4	<b>6.0</b>	-1.4	-2.9	-4.2
	<b>BL3Sq4</b>	4.4	2.9	1.4	<b>7.3</b>	-1.4	-2.9	-4.4

## 2. SCALES OF VALUES FOR PATTERN DANCES (WITHOUT KEY POINT PROCEDURE)

		+3	+2	+1	Base	-1	-2	-3
<b>1. Fourteenstep</b>								
1 <sup>st</sup> Sequence	FO1Sq	2.1	1.4	0.7	<b>3.3</b>	-0.7	-1.4	-2.1
2 <sup>nd</sup> Sequence	FO2Sq	2.5	1.7	0.8	<b>3.7</b>	-0.8	-1.7	-2.5
3 <sup>rd</sup> Sequence	FO3Sq	2.9	1.9	1.0	<b>4.1</b>	-1.0	-1.9	-2.9
4 <sup>th</sup> Sequence	FO4Sq	3.3	2.2	1.1	<b>4.5</b>	-1.1	-2.2	-3.3
<b>2. Foxtrot</b>								
1 <sup>st</sup> Sequence	FT1Sq	2.1	1.4	0.7	<b>3.3</b>	-0.7	-1.4	-2.1
2 <sup>nd</sup> Sequence	FT2Sq	2.5	1.7	0.8	<b>3.7</b>	-0.8	-1.7	-2.5
3 <sup>rd</sup> Sequence	FT3Sq	2.9	1.9	1.0	<b>4.1</b>	-1.0	-1.9	-2.9
4 <sup>th</sup> Sequence	FT4Sq	3.3	2.2	1.1	<b>4.5</b>	-1.1	-2.2	-3.3
<b>3. Rocker Foxtrot</b>								
1 <sup>st</sup> Sequence	RF1Sq	2.1	1.4	0.7	<b>3.3</b>	-0.7	-1.4	-2.1
2 <sup>nd</sup> Sequence	RF2Sq	2.5	1.7	0.8	<b>3.7</b>	-0.8	-1.7	-2.5
3 <sup>rd</sup> Sequence	RF3Sq	2.9	1.9	1.0	<b>4.1</b>	-1.0	-1.9	-2.9
4 <sup>th</sup> Sequence	RF4Sq	3.3	2.2	1.1	<b>4.5</b>	-1.1	-2.2	-3.3
<b>4. European Waltz</b>								
1 <sup>st</sup> Sequence	EW1Sq	4.2	2.8	1.4	<b>6.7</b>	-1.4	-2.8	-4.2
2 <sup>nd</sup> Sequence	EW2Sq	6.6	4.4	2.2	<b>8.9</b>	-2.2	-4.4	-6.6
<b>5. American Waltz</b>								
1 <sup>st</sup> Sequence	AW1Sq	4.2	2.8	1.4	<b>6.7</b>	-1.4	-2.8	-4.2
2 <sup>nd</sup> Sequence	AW2Sq	6.6	4.4	2.2	<b>8.9</b>	-2.2	-4.4	-6.6
<b>6. Westminster Waltz</b>								
1 <sup>st</sup> Sequence 1 <sup>st</sup> Section	WW1Sq1se	2.1	1.4	0.7	<b>3.3</b>	-0.7	-1.4	-2.1
1 <sup>st</sup> Sequence 2 <sup>nd</sup> Section	WW1Sq2Se	2.5	1.7	0.8	<b>3.7</b>	-0.8	-1.7	-2.5
2 <sup>nd</sup> Sequence 1 <sup>st</sup> Section	WW2Sq1Se	2.9	1.9	1.0	<b>4.1</b>	-1.0	-1.9	-2.9
2 <sup>nd</sup> Sequence 2 <sup>nd</sup> Section	WW2Sq2Se	3.3	2.2	1.1	<b>4.5</b>	-1.1	-2.2	-3.3
<b>7. Viennese Waltz</b>								
1 <sup>st</sup> Sequence	VW1Sq	2.8	1.9	1.0	<b>4.4</b>	-1.0	-1.9	-2.8
2 <sup>nd</sup> Sequence	VW2Sq	3.6	2.4	1.2	<b>5.2</b>	-1.2	-2.4	-3.6
3 <sup>rd</sup> Sequence	VW3Sq	4.4	2.9	1.4	<b>6.0</b>	-1.4	-2.9	-4.4
<b>8. Austrian Waltz</b>								
1 <sup>st</sup> Sequence 1 <sup>st</sup> Section	OW1Sq1Se	2.1	1.4	0.7	<b>3.3</b>	-0.7	-1.4	-2.1
1 <sup>st</sup> Sequence 2 <sup>nd</sup> Section	OW1Sq2Se	2.5	1.7	0.8	<b>3.7</b>	-0.8	-1.7	-2.5
2 <sup>nd</sup> Sequence 1 <sup>st</sup> Section	OW2Sq1Se	2.9	1.9	1.0	<b>4.1</b>	-1.0	-1.9	-2.9
2 <sup>nd</sup> Sequence 2 <sup>nd</sup> Section	OW2Sq2Se	3.3	2.2	1.1	<b>4.5</b>	-1.1	-2.2	-3.3
<b>9. Starlight Waltz</b>								
1 <sup>st</sup> Sequence 1 <sup>st</sup> Section	SW1Sq1Se	2.1	1.4	0.7	<b>3.3</b>	-0.7	-1.4	-2.1
1 <sup>st</sup> Sequence 2 <sup>nd</sup> Section	SW1Sq2Se	2.5	1.7	0.8	<b>3.7</b>	-0.8	-1.7	-2.5
2 <sup>nd</sup> Sequence 1 <sup>st</sup> Section	SW2Sq1Se	2.9	1.9	1.0	<b>4.1</b>	-1.0	-1.9	-2.9
2 <sup>nd</sup> Sequence 2 <sup>nd</sup> Section	SW2Sq2Se	3.3	2.2	1.1	<b>4.5</b>	-1.1	-2.2	-3.3

		+3	+2	+1	Base	-1	-2	-3
<b>10. Ravensburger Waltz</b>								
1 <sup>st</sup> Sequence 1 <sup>st</sup> Section	RW1Sq1Se	2.1	1.4	0.7	<b>3.3</b>	-0.7	-1.4	-2.1
1 <sup>st</sup> Sequence 2 <sup>nd</sup> Section	RW1Sq2Se	2.5	1.7	0.8	<b>3.7</b>	-0.8	-1.7	-2.5
2 <sup>nd</sup> Sequence 1 <sup>st</sup> Section	RW2Sq1Se	2.9	1.9	1.0	<b>4.1</b>	-1.0	-1.9	-2.9
2 <sup>nd</sup> Sequence 2 <sup>nd</sup> Section	RW2Sq2Se	3.3	2.2	1.1	<b>4.5</b>	-1.1	-2.2	-3.3
<b>11. Golden Waltz</b>								
1 <sup>st</sup> Sequence 1 <sup>st</sup> Section	GW1Sq1Se	2.1	1.4	0.7	<b>3.3</b>	-0.7	-1.4	-2.1
1 <sup>st</sup> Sequence 2 <sup>nd</sup> Section	GW1Sq2Se	2.5	1.7	0.8	<b>3.7</b>	-0.8	-1.7	-2.5
2 <sup>nd</sup> Sequence 1 <sup>st</sup> Section	GW2Sq1Se	2.9	1.9	1.0	<b>4.1</b>	-1.0	-1.9	-2.9
2 <sup>nd</sup> Sequence 2 <sup>nd</sup> Section	GW2Sq2Se	3.3	2.2	1.1	<b>4.5</b>	-1.1	-2.2	-3.3
<b>12. Kilan</b>								
1 <sup>st</sup> Sequence	KI1Sq	1.4	1.0	0.5	<b>2.2</b>	-0.5	-1.0	-1.4
2 <sup>nd</sup> Sequence	KI2Sq	1.5	1.1	0.5	<b>2.4</b>	-0.5	-1.1	-1.5
3 <sup>rd</sup> Sequence	KI3Sq	1.7	1.2	0.6	<b>2.6</b>	-0.6	-1.2	-1.7
4 <sup>th</sup> Sequence	KI4Sq	1.9	1.2	0.6	<b>2.6</b>	-0.6	-1.2	-1.9
5 <sup>th</sup> Sequence	KI5Sq	2.1	1.3	0.7	<b>2.8</b>	-0.7	-1.3	-2.1
6 <sup>th</sup> Sequence	KI6Sq	2.2	1.4	0.7	<b>3.0</b>	-0.7	-1.4	-2.2
<b>13. Yankee Polka</b>								
1 <sup>st</sup> Sequence 1 <sup>st</sup> Section	YP1Sq1Se	2.1	1.4	0.7	<b>3.3</b>	-0.7	-1.4	-2.1
1 <sup>st</sup> Sequence 2 <sup>nd</sup> Section	YP1Sq2Se	2.5	1.7	0.8	<b>3.7</b>	-0.8	-1.7	-2.5
2 <sup>nd</sup> Sequence 1 <sup>st</sup> Section	YP2Sq1Se	2.9	1.9	1.0	<b>4.1</b>	-1.0	-1.9	-2.9
2 <sup>nd</sup> Sequence 2 <sup>nd</sup> Section	YP2Sq2Se	3.3	2.2	1.1	<b>4.5</b>	-1.1	-2.2	-3.3
<b>14. Quickstep</b>								
1 <sup>st</sup> Sequence	QS1Sq	2.1	1.4	0.7	<b>3.3</b>	-0.7	-1.4	-2.1
2 <sup>nd</sup> Sequence	QS2Sq	2.5	1.7	0.8	<b>3.7</b>	-0.8	-1.7	-2.5
3 <sup>rd</sup> Sequence	QS3Sq	2.9	1.9	1.0	<b>4.1</b>	-1.0	-1.9	-2.9
4 <sup>th</sup> Sequence	QS4Sq	3.3	2.2	1.1	<b>4.5</b>	-1.1	-2.2	-3.3
<b>15. Finnstep</b>								
1 <sup>st</sup> Sequence 1 <sup>st</sup> Section	FS1Sq1Se	2.1	1.4	0.7	<b>3.3</b>	-0.7	-1.4	-2.1
1 <sup>st</sup> Sequence 2 <sup>nd</sup> Section	FS1Sq2Se	2.5	1.7	0.8	<b>3.7</b>	-0.8	-1.7	-2.5
2 <sup>nd</sup> Sequence 1 <sup>st</sup> Section	FS2Sq1Se	2.9	1.9	1.0	<b>4.1</b>	-1.0	-1.9	-2.9
2 <sup>nd</sup> Sequence 2 <sup>nd</sup> Section	FS2Sq2Se	3.3	2.2	1.1	<b>4.5</b>	-1.1	-2.2	-3.3
<b>16. Paso Doble</b>								
1 <sup>st</sup> Sequence	PD1Sq	2.8	1.9	1.0	<b>4.4</b>	-1.0	-1.9	-2.8
2 <sup>nd</sup> Sequence	PD2Sq	3.6	2.4	1.2	<b>5.2</b>	-1.2	-2.4	-3.6
3 <sup>rd</sup> Sequence	PD3Sq	4.4	2.9	1.4	<b>6.0</b>	-1.4	-2.9	-4.4
<b>17. Rhumba</b>								
1 <sup>st</sup> Sequence	RH1Sq	2.1	1.4	0.7	<b>3.3</b>	-0.7	-1.4	-2.1
2 <sup>nd</sup> Sequence	RH2Sq	2.5	1.7	0.8	<b>3.7</b>	-0.8	-1.7	-2.5
3 <sup>rd</sup> Sequence	RH3Sq	2.9	1.9	1.0	<b>4.1</b>	-1.0	-1.9	-2.9
4 <sup>th</sup> Sequence	RH4Sq	3.3	2.2	1.1	<b>4.5</b>	-1.1	-2.2	-3.3
<b>18. Cha Cha Congelado</b>								
1 <sup>st</sup> Sequence	CC1Sq	4.2	2.8	1.4	<b>6.7</b>	-1.4	-2.8	-4.2
2 <sup>nd</sup> Sequence	CC2Sq	6.6	4.4	2.2	<b>8.9</b>	-2.2	-4.4	-6.6

		+3	+2	+1	Base	-1	-2	-3
<b>19. Silver Samba</b>								
1 <sup>st</sup> Sequence 1 <sup>st</sup> Section	SS1Sq1Se	2.1	1.4	0.7	3.3	-0.7	-1.4	-2.1
1 <sup>st</sup> Sequence 2 <sup>nd</sup> Section	SS1Sq2Se	2.5	1.7	0.8	3.7	-0.8	-1.7	-2.5
2 <sup>nd</sup> Sequence 1 <sup>st</sup> Section	SS2Sq1Se	2.9	1.9	1.0	4.1	-1.0	-1.9	-2.9
2 <sup>nd</sup> Sequence 2 <sup>nd</sup> Section	SS2Sq2Se	3.3	2.2	1.1	4.5	-1.1	-2.2	-3.3
<b>20. Tango</b>								
1 <sup>st</sup> Sequence	TA1Sq	4.2	2.8	1.4	6.7	-1.4	-2.8	-4.2
2 <sup>nd</sup> Sequence	TA2Sq	6.6	4.4	2.2	8.9	-2.2	-4.4	-6.6
<b>21. Argentine Tango</b>								
1 <sup>st</sup> Sequence 1 <sup>st</sup> Section	AT1Sq1Se	2.1	1.4	0.7	3.3	-0.7	-1.4	-2.1
1 <sup>st</sup> Sequence 2 <sup>nd</sup> Section	AT1Sq2Se	2.5	1.7	0.8	3.7	-0.8	-1.7	-2.5
2 <sup>nd</sup> Sequence 1 <sup>st</sup> Section	AT2Sq1Se	2.9	1.9	1.0	4.1	-1.0	-1.9	-2.9
2 <sup>nd</sup> Sequence 2 <sup>nd</sup> Section	AT2Sq2Se	3.3	2.2	1.1	4.5	-1.1	-2.2	-3.3
<b>22. Tango Romantica</b>								
1 <sup>st</sup> Sequence 1 <sup>st</sup> Section	TR1Sq1Se	2.1	1.4	0.7	3.3	-0.7	-1.4	-2.1
1 <sup>st</sup> Sequence 2 <sup>nd</sup> Section	TR1Sq2Se	2.5	1.7	0.8	3.7	-0.8	-1.7	-2.5
2 <sup>nd</sup> Sequence 1 <sup>st</sup> Section	TR2Sq1Se	2.9	1.9	1.0	4.1	-1.0	-1.9	-2.9
2 <sup>nd</sup> Sequence 2 <sup>nd</sup> Section	TR2Sq2Se	3.3	2.2	1.1	4.5	-1.1	-2.2	-3.3
<b>23. Blues</b>								
1 <sup>st</sup> Sequence	BL1Sq	2.8	1.9	1.0	4.4	-1.0	-1.9	-2.8
2 <sup>nd</sup> Sequence	BL2Sq	3.6	2.4	1.2	5.2	-1.2	-2.4	-3.6
3 <sup>rd</sup> Sequence	BL3Sq	4.4	2.9	1.4	6.0	-1.4	-2.9	-4.4
<b>24. Midnight Blues</b>								
1 <sup>st</sup> Sequence 1 <sup>st</sup> Section	MB1Sq1Se	2.1	1.4	0.7	3.3	-0.7	-1.4	-2.1
1 <sup>st</sup> Sequence 2 <sup>nd</sup> Section	MB1Sq2Se	2.5	1.7	0.8	3.7	-0.8	-1.7	-2.5
2 <sup>nd</sup> Sequence 1 <sup>st</sup> Section	MB2Sq1Se	2.9	1.9	1.0	4.1	-1.0	-1.9	-2.9
2 <sup>nd</sup> Sequence 2 <sup>nd</sup> Section	MB2Sq2Se	3.3	2.2	1.1	4.5	-1.1	-2.2	-3.3

### 3. SCALES OF VALUES FOR REQUIRED ELEMENTS

		+3	+2	+1	Base	-1	-2	-3
<b>Pattern Dance Elements</b>								
<b>Pattern Dance Element Cha Cha Congelado Section #1</b>	<b>1CC1</b>	1.8	1.2	0.6	<b>3.2</b>	-0.5	-1.0	-1.5
	<b>1CC2</b>	1.8	1.2	0.6	<b>3.8</b>	-0.5	-1.0	-1.5
	<b>1CC3</b>	1.8	1.2	0.6	<b>4.4</b>	-0.5	-1.0	-1.5
	<b>1CC4</b>	1.8	1.2	0.6	<b>5.0</b>	-0.5	-1.0	-1.5
<b>Pattern Dance Element Cha Cha Congelado Section #2</b>								
	<b>2CC1</b>	1.8	1.2	0.6	<b>3.2</b>	-0.5	-1.0	-1.5
	<b>2CC2</b>	1.8	1.2	0.6	<b>3.8</b>	-0.5	-1.0	-1.5
	<b>2CC3</b>	1.8	1.2	0.6	<b>4.4</b>	-0.5	-1.0	-1.5
	<b>2CC4</b>	1.8	1.2	0.6	<b>5.0</b>	-0.5	-1.0	-1.5
<b>Pattern Dance Element Rhumba Sequence #1</b>								
	<b>1RH1</b>	1.8	1.2	0.6	<b>3.2</b>	-0.5	-1.0	-1.5
	<b>1RH2</b>	1.8	1.2	0.6	<b>3.8</b>	-0.5	-1.0	-1.5
	<b>1RH3</b>	1.8	1.2	0.6	<b>4.4</b>	-0.5	-1.0	-1.5
	<b>1RH4</b>	1.8	1.2	0.6	<b>5.0</b>	-0.5	-1.0	-1.5
<b>Dance Spins</b>								
<b>Spin</b>	<b>Sp1</b>	1.8	1.2	0.6	<b>2.6</b>	-0.3	-0.7	-1.0
	<b>Sp2</b>	1.8	1.2	0.6	<b>3.6</b>	-0.5	-1.0	-1.5
	<b>Sp3</b>	1.8	1.2	0.6	<b>4.6</b>	-0.5	-1.0	-1.5
	<b>Sp4</b>	1.8	1.2	0.6	<b>5.6</b>	-0.5	-1.0	-1.5
<b>Combination Spin</b>								
	<b>CoSp1</b>	1.8	1.2	0.6	<b>2.6</b>	-0.3	-0.7	-1.0
	<b>CoSp2</b>	1.8	1.2	0.6	<b>3.6</b>	-0.5	-1.0	-1.5
	<b>CoSp3</b>	1.8	1.2	0.6	<b>4.6</b>	-0.5	-1.0	-1.5
	<b>CoSp4</b>	1.8	1.2	0.6	<b>5.6</b>	-0.5	-1.0	-1.5
<b>Dance Lifts</b>								
<b>Stationary Lift</b>	<b>StaLi1</b>	1.8	1.2	0.6	<b>2.0</b>	-0.3	-0.7	-1.0
	<b>StaLi2</b>	1.8	1.2	0.6	<b>3.0</b>	-0.5	-1.0	-1.5
	<b>StaLi3</b>	1.8	1.2	0.6	<b>4.0</b>	-0.5	-1.0	-1.5
	<b>StaLi4</b>	1.8	1.2	0.6	<b>4.5</b>	-0.5	-1.0	-1.5
<b>Straight Line Lift</b>								
	<b>SILi1</b>	1.8	1.2	0.6	<b>2.0</b>	-0.3	-0.7	-1.0
	<b>SILi2</b>	1.8	1.2	0.6	<b>3.0</b>	-0.5	-1.0	-1.5
	<b>SILi3</b>	1.8	1.2	0.6	<b>4.0</b>	-0.5	-1.0	-1.5
	<b>SILi4</b>	1.8	1.2	0.6	<b>4.5</b>	-0.5	-1.0	-1.5
<b>Curve Lift</b>								
	<b>CuLi1</b>	1.8	1.2	0.6	<b>2.0</b>	-0.3	-0.7	-1.0
	<b>CuLi2</b>	1.8	1.2	0.6	<b>3.0</b>	-0.5	-1.0	-1.5
	<b>CuLi3</b>	1.8	1.2	0.6	<b>4.0</b>	-0.5	-1.0	-1.5
	<b>CuLi4</b>	1.8	1.2	0.6	<b>4.5</b>	-0.5	-1.0	-1.5
<b>Rotational Lift</b>								
	<b>RoLi1</b>	1.8	1.2	0.6	<b>2.0</b>	-0.3	-0.7	-1.0
	<b>RoLi2</b>	1.8	1.2	0.6	<b>3.0</b>	-0.5	-1.0	-1.5
	<b>RoLi3</b>	1.8	1.2	0.6	<b>4.0</b>	-0.5	-1.0	-1.5
	<b>RoLi4</b>	1.8	1.2	0.6	<b>4.5</b>	-0.5	-1.0	-1.5
<b>Combination Lift (Rule 353, paragraph 1.i)</b>								
	Combination Lifts are evaluated as one unit by adding the Base Values of the two first executed Types of Short Lifts and then applying the GOE. The GOE of the Combination Lift is equal to the sum of the numerical values of the corresponding GOE of these two first executed Types of Short Lifts.							
<b>Sets of Twizzles</b>								
<b>Set of Sequential or Synchronized Twizzles</b>	<b>STw1</b>	1.8	1.2	0.6	<b>3.1</b>	-0.3	-0.7	-1.0
	<b>STw2</b>	1.8	1.2	0.6	<b>4.6</b>	-0.5	-1.0	-1.5
	<b>STw3</b>	1.8	1.2	0.6	<b>5.6</b>	-0.5	-1.0	-1.5
	<b>STw4</b>	1.8	1.2	0.6	<b>6.6</b>	-0.5	-1.0	-1.5
<b>Step Sequences</b>								

		<b>+3</b>	<b>+ 2</b>	<b>+1</b>	<b>Base</b>	<b>-1</b>	<b>- 2</b>	<b>-3</b>
<b><u>Pattern Dance Type Step Sequence</u></b>	<b>PStB</b>	<u>1.8</u>	<u>1.2</u>	<u>0.6</u>	<b>2.6</b>	<u>-0.5</u>	<u>1.0</u>	<u>-1.5</u>
	<b>PSt1</b>	1.8	1.2	0.6	<b>4.1</b>	- 0.5	- 1.0	- 1.5
	<b>PSt2</b>	3.3	2.2	1.1	<b>5.6</b>	-1.0	- 2.0	- 3.0
	<b>PSt3</b>	3.3	2.2	1.1	<b>7.1</b>	-1.0	- 2.0	- 3.0
	<b>PSt4</b>	3.3	2.2	1.1	<b>8.6</b>	-1.0	- 2.0	- 3.0
<b>Midline Step Sequence in Hold</b>	<b>MiStB</b>	<u>1.8</u>	<u>1.2</u>	<u>0.6</u>	<b>2.6</b>	<u>-0.5</u>	<u>1.0</u>	<u>-1.5</u>
	<b>MiSt1</b>	1.8	1.2	0.6	<b>4.1</b>	- 0.5	- 1.0	- 1.5
	<b>MiSt2</b>	3.3	2.2	1.1	<b>5.6</b>	- 1.0	- 2.0	- 3.0
	<b>MiSt3</b>	3.3	2.2	1.1	<b>7.1</b>	- 1.0	- 2.0	- 3.0
	<b>MiSt4</b>	3.3	2.2	1.1	<b>8.6</b>	- 1.0	- 2.0	- 3.0
<b>Diagonal Step Sequence in Hold</b>	<b>DiStB</b>	<u>1.8</u>	<u>1.2</u>	<u>0.6</u>	<b>2.6</b>	<u>-0.5</u>	<u>1.0</u>	<u>-1.5</u>
	<b>DiSt1</b>	1.8	1.2	0.6	<b>4.1</b>	- 0.5	- 1.0	- 1.5
	<b>DiSt2</b>	3.3	2.2	1.1	<b>5.6</b>	- 1.0	- 2.0	- 3.0
	<b>DiSt3</b>	3.3	2.2	1.1	<b>7.1</b>	- 1.0	- 2.0	- 3.0
	<b>DiSt4</b>	3.3	2.2	1.1	<b>8.6</b>	- 1.0	- 2.0	- 3.0
<b>Circular Step Sequence in Hold</b>	<b>CiStB</b>	<u>1.8</u>	<u>1.2</u>	<u>0.6</u>	<b>2.6</b>	<u>-0.5</u>	<u>1.0</u>	<u>-1.5</u>
	<b>CiSt1</b>	1.8	1.2	0.6	<b>4.1</b>	- 0.5	- 1.0	- 1.5
	<b>CiSt2</b>	3.3	2.2	1.1	<b>5.6</b>	- 1.0	- 2.0	- 3.0
	<b>CiSt3</b>	3.3	2.2	1.1	<b>7.1</b>	- 1.0	- 2.0	- 3.0
	<b>CiSt4</b>	3.3	2.2	1.1	<b>8.6</b>	- 1.0	- 2.0	- 3.0
<b>Serpentine Step Sequence in Hold</b>	<b>SeStB</b>	<u>1.8</u>	<u>1.2</u>	<u>0.6</u>	<b>2.6</b>	<u>-0.5</u>	<u>1.0</u>	<u>-1.5</u>
	<b>SeSt1</b>	1.8	1.2	0.6	<b>4.1</b>	- 0.5	- 1.0	- 1.5
	<b>SeSt2</b>	3.3	2.2	1.1	<b>5.6</b>	- 1.0	- 2.0	- 3.0
	<b>SeSt3</b>	3.3	2.2	1.1	<b>7.1</b>	- 1.0	- 2.0	- 3.0
	<b>SeSt4</b>	3.3	2.2	1.1	<b>8.6</b>	- 1.0	- 2.0	- 3.0
<b>Not Touching Midline Step Sequence</b>	<b>NtMiStB</b>	<u>1.8</u>	<u>1.2</u>	<u>0.6</u>	<b>2.6</b>	<u>-0.5</u>	<u>1.0</u>	<u>-1.5</u>
	<b>NtMiSt1</b>	1.8	1.2	0.6	<b>4.1</b>	- 0.5	- 1.0	- 1.5
	<b>NtMiSt2</b>	3.3	2.2	1.1	<b>5.6</b>	- 1.0	- 2.0	- 3.0
	<b>NtMiSt3</b>	3.3	2.2	1.1	<b>7.1</b>	- 1.0	- 2.0	- 3.0
	<b>NtMiSt4</b>	3.3	2.2	1.1	<b>8.6</b>	- 1.0	- 2.0	- 3.0
<b>Not Touching Diagonal Step Sequence</b>	<b>NtDiStB</b>	<u>1.8</u>	<u>1.2</u>	<u>0.6</u>	<b>2.6</b>	<u>-0.5</u>	<u>1.0</u>	<u>-1.5</u>
	<b>NtDiSt1</b>	1.8	1.2	0.6	<b>4.1</b>	- 0.5	- 1.0	- 1.5
	<b>NtDiSt2</b>	3.3	2.2	1.1	<b>5.6</b>	- 1.0	- 2.0	- 3.0
	<b>NtDiSt3</b>	3.3	2.2	1.1	<b>7.1</b>	- 1.0	- 2.0	- 3.0
	<b>NtDiSt4</b>	3.3	2.2	1.1	<b>8.6</b>	- 1.0	- 2.0	- 3.0
<b>Not Touching Circular Step Sequence</b>	<b>NtCiStB</b>	<u>1.8</u>	<u>1.2</u>	<u>0.6</u>	<b>2.6</b>	<u>-0.5</u>	<u>1.0</u>	<u>-1.5</u>
	<b>NtCiSt1</b>	1.8	1.2	0.6	<b>4.1</b>	- 0.5	- 1.0	- 1.5
	<b>NtCiSt2</b>	3.3	2.2	1.1	<b>5.6</b>	- 1.0	- 2.0	- 3.0
	<b>NtCiSt3</b>	3.3	2.2	1.1	<b>7.1</b>	- 1.0	- 2.0	- 3.0
	<b>NtCiSt4</b>	3.3	2.2	1.1	<b>8.6</b>	- 1.0	- 2.0	- 3.0
<b>Not Touching Serpentine Step Sequence</b>	<b>NtSeStB</b>	<u>1.8</u>	<u>1.2</u>	<u>0.6</u>	<b>2.6</b>	<u>-0.5</u>	<u>1.0</u>	<u>-1.5</u>
	<b>NtSeSt1</b>	1.8	1.2	0.6	<b>4.1</b>	- 0.5	- 1.0	- 1.5
	<b>NtSeSt2</b>	3.3	2.2	1.1	<b>5.6</b>	- 1.0	- 2.0	- 3.0
	<b>NtSeSt3</b>	3.3	2.2	1.1	<b>7.1</b>	- 1.0	- 2.0	- 3.0
	<b>NtSeSt4</b>	3.3	2.2	1.1	<b>8.6</b>	- 1.0	- 2.0	- 3.0



		+3	+ 2	+1	Base	-1	- 2	-3
<b>Choreographic Elements</b>								
<b>Choreographic Dance Lift</b>	<b>ChLi1</b>	2.1	1.4	0.7	<b><u>1.0</u></b>	<u>-0.3</u>	<u>-0.6</u>	<u>-0.9</u>
<b>Choreographic Spinning Movement</b>	<b>ChSp1</b>	2.1	1.4	0.7	<b><u>1.0</u></b>	<u>-0.3</u>	<u>-0.6</u>	<u>-0.9</u>
<b>Choreographic Twizzling Movement</b>	<b>ChTw1</b>	2.1	1.4	0.7	<b><u>1.0</u></b>	<u>-0.3</u>	<u>-0.6</u>	<u>-0.9</u>

Tubbergen,  
May 31, 2017  
Lausanne,

**Jan Dijkema**, President

**Fredi Schmid**, Director General