INTERNATIONAL SKATING UNION

Communication No. 1739

ICE DANCE

Scales of Values as of July 2012

1. SCALES OF VALUES FOR PATTERN DANCES (WITH KEY POINT PROCEDURE)

		+3	+ 2	+1	Base	-1	- 2	-3
2. Foxtrot								
1st Sequence	**FT1Sq1**	2.1	1.4	0.7	**1.8**	- 0.3	- 0.9	- 1.5
	FT1Sq2	2.1	1.4	0.7	**2.6**	- 0.7	- 1.4	- 1.9
	FT1Sq3	2.1	1.4	0.7	**3.3**	- 0.7	- 1.4	- 2.0
	FT1Sq4	2.1	1.4	0.7	**4.1**	- 0.7	- 1.4	- 2.1
2nd Sequence	**FT2Sq1**	2.5	1.7	0.8	**2.0**	- 0.5	- 1.1	- 1.7
	FT2Sq2	2.5	1.7	0.8	**2.9**	- 0.8	- 1.7	- 2.2
	FT2Sq3	2.5	1.7	0.8	**3.7**	- 0.8	- 1.7	- 2.4
	FT2Sq4	2.5	1.7	0.8	**4.6**	- 0.8	- 1.7	- 2.5
3rd Sequence	**FT3Sq1**	2.9	1.9	1.0	**2.2**	- 0.7	- 1.3	- 1.9
	FT3Sq2	2.9	1.9	1.0	**3.1**	- 1.0	- 1.9	- 2.3
	FT3Sq3	2.9	1.9	1.0	**4.1**	- 1.0	- 1.9	- 2.8
	FT3Sq4	2.9	1.9	1.0	**5.0**	- 1.0	- 1.9	- 2.9
4th Sequence	**FT4Sq1**	3.3	2.2	1.1	**2.4**	- 0.9	- 1.5	- 2.1
	FT4Sq2	3.3	2.2	1.1	**3.4**	- 1.1	- 2.2	- 2.6
	FT4Sq3	3.3	2.2	1.1	**4.5**	- 1.1	- 2.2	- 3.1
	FT4Sq4	3.3	2.2	1.1	**5.5**	- 1.1	- 2.2	- 3.3
3. Rocker Foxtrot								
1st Sequence	**RF1Sq1**	2.1	1.4	0.7	**1.8**	- 0.3	- 0.9	- 1.5
	RF1Sq2	2.1	1.4	0.7	**2.6**	- 0.7	- 1.4	- 1.9
	RF1Sq3	2.1	1.4	0.7	**3.3**	- 0.7	- 1.4	- 2.0
	RF1Sq4	2.1	1.4	0.7	**4.1**	- 0.7	- 1.4	- 2.1
2nd Sequence	**RF2Sq1**	2.5	1.7	0.8	**2.0**	- 0.5	- 1.1	- 1.7
	RF2Sq2	2.5	1.7	0.8	**2.9**	- 0.8	- 1.7	- 2.2
	RF2Sq3	2.5	1.7	0.8	**3.7**	- 0.8	- 1.7	- 2.4
	RF2Sq4	2.5	1.7	0.8	**4.6**	- 0.8	- 1.7	- 2.5
3rd Sequence	**RF3Sq1**	2.9	1.9	1.0	**2.2**	- 0.7	- 1.3	- 1.9
	RF3Sq2	2.9	1.9	1.0	**3.1**	- 1.0	- 1.9	- 2.3
	RF3Sq3	2.9	1.9	1.0	**4.1**	- 1.0	- 1.9	- 2.8
	RF3Sq4	2.9	1.9	1.0	**5.0**	- 1.0	- 1.9	- 2.9
4th Sequence	**RF4Sq1**	3.3	2.2	1.1	**2.4**	- 0.9	- 1.5	- 2.1
	RF4Sq2	3.3	2.2	1.1	**3.4**	- 1.1	- 2.2	- 2.6
	RF4Sq3	3.3	2.2	1.1	**4.5**	- 1.1	- 2.2	- 3.1
	RF4Sq4	3.3	2.2	1.1	**5.5**	- 1.1	- 2.2	- 3.3
5. American Waltz								
1st Sequence	**AW1Sq1**	4.2	2.8	1.4	**3.6**	- 0.6	- 1.8	- 3.0
	AW1Sq2	4.2	2.8	1.4	**5.1**	- 1.4	- 2.8	- 3.6
	AW1Sq3	4.2	2.8	1.4	**6.7**	- 1.4	- 2.8	- 4.1
	AW1Sq4	4.2	2.8	1.4	**8.2**	- 1.4	- 2.8	- 4.2
2nd Sequence	**AW2Sq1**	6.6	4.4	2.2	**4.8**	- 1.8	- 3.0	- 4.2
	AW2Sq2	6.6	4.4	2.2	**6.9**	- 2.2	- 4.4	- 5.4
	AW2Sq3	6.6	4.4	2.2	**8.9**	- 2.2	- 4.4	- 6.2
	AW2Sq4	6.6	4.4	2.2	**11.0**	- 2.2	- 4.4	- 6.6

		+3	+ 2	+1	Base	-1	- 2	-3
9. Starlight Waltz								
1st Sequence 1st Section	**SW1Sq1Se1**	2.1	1.4	0.7	**1.8**	- 0.3	- 0.9	- 1.5
	SW1Sq1Se2	2.1	1.4	0.7	**2.6**	- 0.7	- 1.4	- 1.9
	SW1Sq1Se3	2.1	1.4	0.7	**3.3**	- 0.7	- 1.4	- 2.0
	SW1Sq1Se4	2.1	1.4	0.7	**4.1**	- 0.7	- 1.4	- 2.1
1st Sequence 2nd Section	**SW1Sq2Se1**	2.5	1.7	0.8	**2.0**	- 0.5	- 1.1	- 1.7
	SW1Sq2Se2	2.5	1.7	0.8	**2.9**	- 0.8	- 1.7	- 2.2
	SW1Sq2Se3	2.5	1.7	0.8	**3.7**	- 0.8	- 1.7	- 2.4
	SW1Sq2Se4	2.5	1.7	0.8	**4.6**	- 0.8	- 1.7	- 2.5
2nd Sequence 1st Section	**SW2Sq1Se1**	2.9	1.9	1.0	**2.2**	- 0.7	- 1.3	- 1.9
	SW2Sq1Se2	2.9	1.9	1.0	**3.1**	- 1.0	- 1.9	- 2.3
	SW2Sq1Se3	2.9	1.9	1.0	**4.1**	- 1.0	- 1.9	- 2.8
	SW2Sq1Se4	2.9	1.9	1.0	**5.0**	- 1.0	- 1.9	- 2.9
2nd Sequence 2nd Section	**SW2Sq2Se1**	3.3	2.2	1.1	**2.4**	- 0.9	- 1.5	- 2.1
	SW2Sq2Se2	3.3	2.2	1.1	**3.4**	- 1.1	- 2.2	- 2.6
	SW2Sq2Se3	3.3	2.2	1.1	**4.5**	- 1.1	- 2.2	- 3.1
	SW2Sq2Se4	3.3	2.2	1.1	**5.5**	- 1.1	- 2.2	- 3.3
12. Kilian								
1st Sequence	**KI1Sq1**	1.4	1.0	0.5	**1.2**	- 0.2	- 0.6	- 1.0
	KI1Sq2	1.4	1.0	0.5	**1.7**	- 0.5	- 1.0	- 1.2
	KI1Sq3	1.4	1.0	0.5	**2.2**	- 0.5	- 1.0	- 1.4
	KI1Sq4	1.4	1.0	0.5	**2.7**	- 0.5	- 1.0	- 1.4
2nd Sequence	**KI2Sq1**	1.5	1.1	0.5	**1.2**	- 0.2	- 0.6	- 1.0
	KI2Sq2	1.5	1.1	0.5	**1.8**	- 0.5	- 1.1	- 1.3
	KI2Sq3	1.5	1.1	0.5	**2.4**	- 0.5	- 1.1	- 1.5
	KI2Sq4	1.5	1.1	0.5	**2.9**	- 0.5	- 1.1	- 1.5
3rd Sequence	**KI3Sq1**	1.7	1.2	0.6	**1.4**	- 0.4	- 0.8	- 1.2
	KI3Sq2	1.7	1.2	0.6	**1.9**	- 0.6	- 1.2	- 1.4
	KI3Sq3	1.7	1.2	0.6	**2.6**	- 0.6	- 1.2	- 1.7
	KI3Sq4	1.7	1.2	0.6	**3.1**	- 0.6	- 1.2	- 1.7
4th Sequence	**KI4Sq1**	1.9	1.2	0.6	**1.4**	- 0.4	- 0.8	- 1.2
	KI4Sq2	1.9	1.2	0.6	**2.1**	- 0.6	- 1.2	- 1.6
	KI4Sq3	1.9	1.2	0.6	**2.6**	- 0.6	- 1.2	- 1.7
	KI4Sq4	1.9	1.2	0.6	**3.3**	- 0.6	- 1.2	- 1.9
5th Sequence	**KI5Sq1**	2.1	1.3	0.7	**1.6**	- 0.6	- 1.0	- 1.4
	KI5Sq2	2.1	1.3	0.7	**2.2**	- 0.7	- 1.3	- 1.7
	KI5Sq3	2.1	1.3	0.7	**2.8**	- 0.7	- 1.3	- 1.9
	KI5Sq4	2.1	1.3	0.7	**3.5**	- 0.7	- 1.3	- 2.1
6th Sequence	**KI6Sq1**	2.2	1.4	0.7	**1.6**	- 0.6	- 1.0	- 1.4
	KI6Sq2	2.2	1.4	0.7	**2.3**	- 0.7	- 1.4	- 1.8
	KI6Sq3	2.2	1.4	0.7	**3.0**	- 0.7	- 1.4	- 2.1
	KI6Sq4	2.2	1.4	0.7	**3.7**	- 0.7	- 1.4	- 2.2
23. Blues								
1st Sequence	**BL1Sq1**	2.8	1.9	1.0	**2.4**	- 0.4	- 1.2	- 2.0
	BL1Sq2	2.8	1.9	1.0	**3.4**	- 1.0	- 1.9	- 2.4
	BL1Sq3	2.8	1.9	1.0	**4.4**	- 1.0	- 1.9	- 2.7
	BL1Sq4	2.8	1.9	1.0	**5.5**	- 1.0	- 1.9	- 2.8
2nd Sequence	**BL2Sq1**	3.6	2.4	1.2	**2.8**	- 0.8	- 1.6	- 2.4
	BL2Sq2	3.6	2.4	1.2	**4.0**	- 1.2	- 2.4	- 3.0
	BL2Sq3	3.6	2.4	1.2	**5.2**	- 1.2	- 2.4	- 3.4
	BL2Sq4	3.6	2.4	1.2	**6.4**	- 1.2	- 2.4	- 3.6
3rd Sequence	**BL3Sq1**	4.4	2.9	1.4	**3.2**	- 1.2	- 2.0	- 2.8
	BL3Sq2	4.4	2.9	1.4	**4.6**	- 1.4	- 2.9	- 3.6
	BL3Sq3	4.4	2.9	1.4	**6.0**	- 1.4	- 2.9	- 4.2
	BL3Sq4	4.4	2.9	1.4	**7.3**	- 1.4	- 2.9	- 4.4

2. SCALES OF VALUES FOR PATTERN DANCES (WITHOUT KEY POINT PROCEDURE)

		+3	+ 2	+1	Base	-1	- 2	-3
1. Fourteenstep								
1st Sequence	**FO1Sq**	2.1	1.4	0.7	**3.3**	- 0.7	- 1.4	- 2.1
2nd Sequence	**FO2Sq**	2.5	1.7	0.8	**3.7**	- 0.8	- 1.7	- 2.5
3rd Sequence	**FO3Sq**	2.9	1.9	1.0	**4.1**	- 1.0	- 1.9	- 2.9
4th Sequence	**FO4Sq**	3.3	2.2	1.1	**4.5**	- 1.1	- 2.2	- 3.3
2. Foxtrot								
1st Sequence	**FT1Sq**	2.1	1.4	0.7	**3.3**	- 0.7	- 1.4	- 2.1
2nd Sequence	**FT2Sq**	2.5	1.7	0.8	**3.7**	- 0.8	- 1.7	- 2.5
3rd Sequence	**FT3Sq**	2.9	1.9	1.0	**4.1**	- 1.0	- 1.9	- 2.9
4th Sequence	**FT4Sq**	3.3	2.2	1.1	**4.5**	- 1.1	- 2.2	- 3.3
3. Rocker Foxtrot								
1st Sequence	**RF1Sq**	2.1	1.4	0.7	**3.3**	- 0.7	- 1.4	- 2.1
2nd Sequence	**RF2Sq**	2.5	1.7	0.8	**3.7**	- 0.8	- 1.7	- 2.5
3rd Sequence	**RF3Sq**	2.9	1.9	1.0	**4.1**	- 1.0	- 1.9	- 2.9
4th Sequence	**RF4Sq**	3.3	2.2	1.1	**4.5**	- 1.1	- 2.2	- 3.3
4. European Waltz								
1st Sequence	**EW1Sq**	4.2	2.8	1.4	**6.7**	- 1.4	- 2.8	- 4.2
2nd Sequence	**EW2Sq**	6.6	4.4	2.2	**8.9**	- 2.2	- 4.4	- 6.6
5. American Waltz								
1st Sequence	**AW1Sq**	4.2	2.8	1.4	**6.7**	- 1.4	- 2.8	- 4.2
2nd Sequence	**AW2Sq**	6.6	4.4	2.2	**8.9**	- 2.2	- 4.4	- 6.6
6. Westminster Waltz								
1st Sequence 1st Section	**WW1Sq1se**	2.1	1.4	0.7	**3.3**	- 0.7	- 1.4	- 2.1
1st Sequence 2nd Section	**WW2Sq2Se**	2.5	1.7	0.8	**3.7**	- 0.8	- 1.7	- 2.5
2nd Sequence 1st Section	**WW3Sq1Se**	2.9	1.9	1.0	**4.1**	- 1.0	- 1.9	- 2.9
2nd Sequence 2nd Section	**WW4Sq2Se**	3.3	2.2	1.1	**4.5**	- 1.1	- 2.2	- 3.3
7. Viennese Waltz								
1st Sequence	**VW1Sq**	2.8	1.9	1.0	**4.4**	- 1.0	- 1.9	- 2.8
2nd Sequence	**VW2Sq**	3.6	2.4	1.2	**5.2**	- 1.2	- 2.4	- 3.6
3rd Sequence	**VW3Sq**	4.4	2.9	1.4	**6.0**	- 1.4	- 2.9	- 4.4
8. Austrian Waltz								
1st Sequence 1st Section	**OW1Sq1Se**	2.1	1.4	0.7	**3.3**	- 0.7	- 1.4	- 2.1
1st Sequence 2nd Section	**OW2Sq2Se**	2.5	1.7	0.8	**3.7**	- 0.8	- 1.7	- 2.5
2nd Sequence 1st Section	**OW3Sq1Se**	2.9	1.9	1.0	**4.1**	- 1.0	- 1.9	- 2.9
2nd Sequence 2nd Section	**OW4Sq2Se**	3.3	2.2	1.1	**4.5**	- 1.1	- 2.2	- 3.3
9. Starlight Waltz								
1st Sequence 1st Section	**SW1Sq1Se**	2.1	1.4	0.7	**3.3**	- 0.7	- 1.4	- 2.1
1st Sequence 2nd Section	**SW1Sq2Se**	2.5	1.7	0.8	**3.7**	- 0.8	- 1.7	- 2.5
2nd Sequence 1st Section	**SW2Sq1Se**	2.9	1.9	1.0	**4.1**	- 1.0	- 1.9	- 2.9
2nd Sequence 2nd Section	**SW2Sq2Se**	3.3	2.2	1.1	**4.5**	- 1.1	- 2.2	- 3.3

		+3	+ 2	+1	Base	-1	- 2	-3
10. Ravensburger Waltz								
1st Sequence 1st Section	**RW1Sq1Se**	2.1	1.4	0.7	**3.3**	- 0.7	- 1.4	- 2.1
1st Sequence 2nd Section	**RW1Sq2Se**	2.5	1.7	0.8	**3.7**	- 0.8	- 1.7	- 2.5
2nd Sequence 1st Section	**RW2Sq1Se**	2.9	1.9	1.0	**4.1**	- 1.0	- 1.9	- 2.9
2nd Sequence 2nd Section	**RW2Sq2Se**	3.3	2.2	1.1	**4.5**	- 1.1	- 2.2	- 3.3
11. Golden Waltz								
1st Sequence 1st Section	**GW1Sq1Se**	2.1	1.4	0.7	**3.3**	- 0.7	- 1.4	- 2.1
1st Sequence 2nd Section	**GW1Sq2Se**	2.5	1.7	0.8	**3.7**	- 0.8	- 1.7	- 2.5
2nd Sequence 1st Section	**GW2Sq1Se**	2.9	1.9	1.0	**4.1**	- 1.0	- 1.9	- 2.9
2nd Sequence 2nd Section	**GW2Sq2Se**	3.3	2.2	1.1	**4.5**	- 1.1	- 2.2	- 3.3
12. Kilan								
1st Sequence	**KI1Sq**	1.4	1.0	0.5	**2.2**	- 0.5	- 1.0	- 1.4
2nd Sequence	**KI2Sq**	1.5	1.1	0.5	**2.4**	- 0.5	- 1.1	- 1.5
3rd Sequence	**KI3Sq**	1.7	1.2	0.6	**2.6**	- 0.6	- 1.2	- 1.7
4th Sequence	**KI4Sq**	1.9	1.2	0.6	**2.6**	- 0.6	- 1.2	- 1.9
5th Sequence	**KI5Sq**	2.1	1.3	0.7	**2.8**	- 0.7	- 1.3	- 2.1
6th Sequence	**KI6Sq**	2.2	1.4	0.7	**3.0**	- 0.7	- 1.4	- 2.2
13. Yankee Polka								
1st Sequence 1st Section	**YP1Sq1Se**	2.1	1.4	0.7	**3.3**	- 0.7	- 1.4	- 2.1
1st Sequence 2nd Section	**YP1Sq2Se**	2.5	1.7	0.8	**3.7**	- 0.8	- 1.7	- 2.5
2nd Sequence 1st Section	**YP2Sq1Se**	2.9	1.9	1.0	**4.1**	- 1.0	- 1.9	- 2.9
2nd Sequence 2nd Section	**YP2Sq2Se**	3.3	2.2	1.1	**4.5**	- 1.1	- 2.2	- 3.3
14. Quickstep								
1st Sequence	**QS1Sq**	2.1	1.4	0.7	**3.3**	- 0.7	- 1.4	- 2.1
2nd Sequence	**QS2Sq**	2.5	1.7	0.8	**3.7**	- 0.8	- 1.7	- 2.5
3rd Sequence	**QS3Sq**	2.9	1.9	1.0	**4.1**	- 1.0	- 1.9	- 2.9
4th Sequence	**QS4Sq**	3.3	2.2	1.1	**4.5**	- 1.1	- 2.2	- 3.3
15. Finnstep								
1st Sequence 1st Section	**FS1Sq1Se**	2.1	1.4	0.7	**3.3**	- 0.7	- 1.4	- 2.1
1st Sequence 2nd Section	**FS1Sq2Se**	2.5	1.7	0.8	**3.7**	- 0.8	- 1.7	- 2.5
2nd Sequence 1st Section	**FS2Sq1Se**	2.9	1.9	1.0	**4.1**	- 1.0	- 1.9	- 2.9
2nd Sequence 2nd Section	**FS2Sq2Se**	3.3	2.2	1.1	**4.5**	- 1.1	- 2.2	- 3.3
16. Paso Doble								
1st Sequence	**PD1Sq**	2.8	1.9	1.0	**4.4**	- 1.0	- 1.9	- 2.8
2nd Sequence	**PD2Sq**	3.6	2.4	1.2	**5.2**	- 1.2	- 2.4	- 3.6
3rd Sequence	**PD3Sq**	4.4	2.9	1.4	**6.0**	- 1.4	- 2.9	- 4.4
17. Rhumba								
1st Sequence	**RH1Sq**	2.1	1.4	0.7	**3.3**	- 0.7	- 1.4	- 2.1
2nd Sequence	**RH2Sq**	2.5	1.7	0.8	**3.7**	- 0.8	- 1.7	- 2.5
3rd Sequence	**RH3Sq**	2.9	1.9	1.0	**4.1**	- 1.0	- 1.9	- 2.9
4th Sequence	**RH4Sq**	3.3	2.2	1.1	**4.5**	- 1.1	- 2.2	- 3.3
18. Cha Cha Congelado								
1st Sequence	**CC1Sq**	4.2	2.8	1.4	**6.7**	- 1.4	- 2.8	- 4.2
2nd Sequence	**CC2Sq**	6.6	4.4	2.2	**8.9**	- 2.2	- 4.4	- 6.6

		+3	+ 2	+1	Base	-1	- 2	-3
19. Silver Samba								
1st Sequence 1st Section	**SS1Sq1Se**	2.1	1.4	0.7	**3.3**	- 0.7	- 1.4	- 2.1
1st Sequence 2nd Section	**SS1Sq2Se**	2.5	1.7	0.8	**3.7**	- 0.8	- 1.7	- 2.5
2nd Sequence 1st Section	**SS2Sq1Se**	2.9	1.9	1.0	**4.1**	- 1.0	- 1.9	- 2.9
2nd Sequence 2nd Section	**SS2Sq2Se**	3.3	2.2	1.1	**4.5**	- 1.1	- 2.2	- 3.3
20. Tango								
1st Sequence	**TA1Sq**	4.2	2.8	1.4	**6.7**	- 1.4	- 2.8	- 4.2
2nd Sequence	**TA2Sq**	6.6	4.4	2.2	**8.9**	- 2.2	- 4.4	- 6.6
21. Argentine Tango								
1st Sequence 1st Section	**AT1Sq1Se**	2.1	1.4	0.7	**3.3**	- 0.7	- 1.4	- 2.1
1st Sequence 2nd Section	**AT1Sq2Se**	2.5	1.7	0.8	**3.7**	- 0.8	- 1.7	- 2.5
2nd Sequence 1st Section	**AT2Sq1Se**	2.9	1.9	1.0	**4.1**	- 1.0	- 1.9	- 2.9
2nd Sequence 2nd Section	**AT2Sq2Se**	3.3	2.2	1.1	**4.5**	- 1.1	- 2.2	- 3.3
22. Tango Romantica								
1st Sequence 1st Section	**TR1Sq1Se**	2.1	1.4	0.7	**3.3**	- 0.7	- 1.4	- 2.1
1st Sequence 2nd Section	**TR1Sq2Se**	2.5	1.7	0.8	**3.7**	- 0.8	- 1.7	- 2.5
2nd Sequence 1st Section	**TR2Sq1Se**	2.9	1.9	1.0	**4.1**	- 1.0	- 1.9	- 2.9
2nd Sequence 2nd Section	**TR2Sq2Se**	3.3	2.2	1.1	**4.5**	- 1.1	- 2.2	- 3.3
23. Blues								
1st Sequence	**BL1Sq**	2.8	1.9	1.0	**4.4**	- 1.0	- 1.9	- 2.8
2nd Sequence	**BL2Sq**	3.6	2.4	1.2	**5.2**	- 1.2	- 2.4	- 3.6
3rd Sequence	**BL3Sq**	4.4	2.9	1.4	**6.0**	- 1.4	- 2.9	- 4.4
24. Midnight Blues								
1st Sequence 1st Section	**MB1Sq1Se**	2.1	1.4	0.7	**3.3**	- 0.7	- 1.4	- 2.1
1st Sequence 2nd Section	**MB1Sq2Se**	2.5	1.7	0.8	**3.7**	- 0.8	- 1.7	- 2.5
2nd Sequence 1st Section	**MB2Sq1Se**	2.9	1.9	1.0	**4.1**	- 1.0	- 1.9	- 2.9
2nd Sequence 2nd Section	**MB2Sq2Se**	3.3	2.2	1.1	**4.5**	- 1.1	- 2.2	- 3.3

3. SCALES OF VALUES FOR REQUIRED ELEMENTS

		+3	+ 2	+1	Base	-1	- 2	-3
Pattern Dance Elements								
Blues **Sequence with Step # 1 on the Judges' side**	**1BL1**	1.5	1.0	0.5	**3.00**	- 0.5	- 1.0	- 1.5
	1BL2	1.5	1.0	0.5	**5.00**	- 0.5	- 1.0	- 1.5
	1BL3	1.5	1.0	0.5	**6.00**	- 0.5	- 1.0	- 1.5
	1BL4	1.5	1.0	0.5	**7.00**	- 0.5	- 1.0	- 1.5
Blues **Sequence with Step # 1 on the Judges' opposite side**	**2BL1**	1.5	1.0	0.5	**3.00**	- 0.5	- 1.0	- 1.5
	2BL2	1.5	1.0	0.5	**5.00**	- 0.5	- 1.0	- 1.5
	2BL3	1.5	1.0	0.5	**6.00**	- 0.5	- 1.0	- 1.5
	2BL4	1.5	1.0	0.5	**7.00**	- 0.5	- 1.0	- 1.5
Yankee Polka **Section 1**	**1YP1**	1.5	1.0	0.5	**3.00**	- 0.5	- 1.0	- 1.5
	1YP2	1.5	1.0	0.5	**5.00**	- 0.5	- 1.0	- 1.5
	1YP3	1.5	1.0	0.5	**6.00**	- 0.5	- 1.0	- 1.5
	1YP4	1.5	1.0	0.5	**7.00**	- 0.5	- 1.0	- 1.5
Yankee Polka **Section 2**	**2YP1**	1.5	1.0	0.5	**3.00**	- 0.5	- 1.0	- 1.5
	2YP2	1.5	1.0	0.5	**5.00**	- 0.5	- 1.0	- 1.5
	2YP3	1.5	1.0	0.5	**6.00**	- 0.5	- 1.0	- 1.5
	2YP4	1.5	1.0	0.5	**7.00**	- 0.5	- 1.0	- 1.5

		+3	+ 2	+1	Base	-1	- 2	-3
Dance Spins								
Spin	**Sp1**	1.5	1.0	0.5	**2.00**	- 0.3	- 0.7	- 1.0
	Sp2	1.5	1.0	0.5	**3.00**	- 0.5	- 1.0	- 1.5
	Sp3	1.5	1.0	0.5	**4.00**	- 0.5	- 1.0	- 1.5
	Sp4	1.5	1.0	0.5	**5.00**	- 0.5	- 1.0	- 1.5
Combination Spin	**CoSp1**	1.5	1.0	0.5	**2.00**	- 0.3	- 0.7	- 1.0
	CoSp2	1.5	1.0	0.5	**3.00**	- 0.5	- 1.0	- 1.5
	CoSp3	1.5	1.0	0.5	**4.00**	- 0.5	- 1.0	- 1.5
	CoSp4	1.5	1.0	0.5	**5.00**	- 0.5	- 1.0	- 1.5
Dance Lifts								
Stationary Lift	**StaLi1**	1.5	1.0	0.5	**1.50**	- 0.3	- 0.7	- 1.0
	StaLi2	1.5	1.0	0.5	**2.50**	- 0.5	- 1.0	- 1.5
	StaLi3	1.5	1.0	0.5	**3.50**	- 0.5	- 1.0	- 1.5
	StaLi4	1.5	1.0	0.5	**4.00**	- 0.5	- 1.0	- 1.5
Straight Line Lift	**SlLi1**	1.5	1.0	0.5	**1.50**	- 0.3	- 0.7	- 1.0
	SlLi2	1.5	1.0	0.5	**2.50**	- 0.5	- 1.0	- 1.5
	SlLi3	1.5	1.0	0.5	**3.50**	- 0.5	- 1.0	- 1.5
	SlLi4	1.5	1.0	0.5	**4.00**	- 0.5	- 1.0	- 1.5
Curve Lift	**CuLi1**	1.5	1.0	0.5	**1.50**	- 0.3	- 0.7	- 1.0
	CuLi2	1.5	1.0	0.5	**2.50**	- 0.5	- 1.0	- 1.5
	CuLi3	1.5	1.0	0.5	**3.50**	- 0.5	- 1.0	- 1.5
	CuLi4	1.5	1.0	0.5	**4.00**	- 0.5	- 1.0	- 1.5
Rotational Lift	**RoLi1**	1.5	1.0	0.5	**1.50**	- 0.3	- 0.7	- 1.0
	RoLi2	1.5	1.0	0.5	**2.50**	- 0.5	- 1.0	- 1.5
	RoLi3	1.5	1.0	0.5	**3.50**	- 0.5	- 1.0	- 1.5
	RoLi4	1.5	1.0	0.5	**4.00**	- 0.5	- 1.0	- 1.5
Serpentine Lift	**SeLi1**	3.0	2.0	1.0	**3.00**	- 0.6	- 1.4	- 2.0
	SeLi2	3.0	2.0	1.0	**5.00**	- 1.0	- 2.0	- 3.0
	SeLi3	3.0	2.0	1.0	**7.00**	- 1.0	- 2.0	- 3.0
	SeLi4	3.0	2.0	1.0	**8.00**	- 1.0	- 2.0	- 3.0
Reverse Rotational Lift	**RRoLi1**	3.0	2.0	1.0	**3.00**	- 0.6	- 1.4	- 2.0
	RRoLi2	3.0	2.0	1.0	**5.00**	- 1.0	- 2.0	- 3.0
	RRoLi3	3.0	2.0	1.0	**7.00**	- 1.0	- 2.0	- 3.0
	RRoLi4	3.0	2.0	1.0	**8.00**	- 1.0	- 2.0	- 3.0
Combination Lift **(Rule 353, paragraph 1.i))**	Combination Lifts are evaluated as one unit by adding the Base Values of the two first executed Types of Short Lifts and then applying the GOE. The GOE of the Combination Lift is equal to the numerical value of the highest value (Level) of these two first executed Types of Short Lifts multiplied by a factor of two.							
Choreographic Dance Lift	**ChLi**	1.3	0.8	0.3	**0.20**	- 0.1	- 0.1	- 0.1
Set of Twizzles								
Set of Sequential or Synchronized Twizzles	**STw1**	1.5	1.0	0.5	**2.50**	- 0.3	- 0.7	- 1.0
	STw2	1.5	1.0	0.5	**4.00**	- 0.5	- 1.0	- 1.5
	STw3	1.5	1.0	0.5	**5.00**	- 0.5	- 1.0	- 1.5
	STw4	1.5	1.0	0.5	**6.00**	- 0.5	- 1.0	- 1.5

		+3	+ 2	+1	Base	-1	- 2	-3
Step Sequences								
Midline Step Sequence in Hold	**MiSt1**	1.5	1.0	0.5	**3.50**	- 0.5	- 1.0	- 1.5
	MiSt2	3.0	2.0	1.0	**5.00**	- 1.0	- 2.0	- 3.0
	MiSt3	3.0	2.0	1.0	**6.50**	- 1.0	- 2.0	- 3.0
	MiSt4	3.0	2.0	1.0	**8.00**	- 1.0	- 2.0	- 3.0
Diagonal Step Sequence in Hold	**DiSt1**	1.5	1.0	0.5	**3.50**	- 0.5	- 1.0	- 1.5
	DiSt2	3.0	2.0	1.0	**5.00**	- 1.0	- 2.0	- 3.0
	DiSt3	3.0	2.0	1.0	**6.50**	- 1.0	- 2.0	- 3.0
	DiSt4	3.0	2.0	1.0	**8.00**	- 1.0	- 2.0	- 3.0
Circular Step Sequence in Hold	**CiSt1**	1.5	1.0	0.5	**3.50**	- 0.5	- 1.0	- 1.5
	CiSt2	3.0	2.0	1.0	**5.00**	- 1.0	- 2.0	- 3.0
	CiSt3	3.0	2.0	1.0	**6.50**	- 1.0	- 2.0	- 3.0
	CiSt4	3.0	2.0	1.0	**8.00**	- 1.0	- 2.0	- 3.0
Serpentine Step Sequence in Hold	**SeSt1**	1.5	1.0	0.5	**3.50**	- 0.5	- 1.0	- 1.5
	SeSt2	3.0	2.0	1.0	**5.00**	- 1.0	- 2.0	- 3.0
	SeSt3	3.0	2.0	1.0	**6.50**	- 1.0	- 2.0	- 3.0
	SeSt4	3.0	2.0	1.0	**8.00**	- 1.0	- 2.0	- 3.0
Not Touching Midline Step Sequence	**NtMiSt1**	1.5	1.0	0.5	**3.50**	- 0.5	- 1.0	- 1.5
	NtMiSt2	3.0	2.0	1.0	**5.00**	- 1.0	- 2.0	- 3.0
	NtMiSt3	3.0	2.0	1.0	**6.50**	- 1.0	- 2.0	- 3.0
	NtMiSt4	3.0	2.0	1.0	**8.00**	- 1.0	- 2.0	- 3.0
Not Touching Circular Step Sequence	**NtCiSt1**	1.5	1.0	0.5	**3.50**	- 0.5	- 1.0	- 1.5
	NtCiSt2	3.0	2.0	1.0	**5.00**	- 1.0	- 2.0	- 3.0
	NtCiSt3	3.0	2.0	1.0	**6.50**	- 1.0	- 2.0	- 3.0
	NtCiSt4	3.0	2.0	1.0	**8.00**	- 1.0	- 2.0	- 3.0

Milan, June 22, 2012 — **Ottavio Cinquanta**, President

Lausanne, — **Fredi Schmid**, Director General