

<b>STARLIGHT WALTZ</b>				
<b>2 SECTIONS, 2 SEQUENCES; 25% Section 1 = 4 steps, Section 2 = 4 steps</b>				
<b>CALLING SPECIFICATIONS</b>				
<b>KEY POINT</b>	<b>STEP(S)</b>	<b>LADY</b>	<b>MAN</b>	<b>BOTH</b>
SECTION 1 STEPS 1-17	75% OF STEPS 1-17			Completion of steps by BOTH partners
1	1-6 Lady's: RBO, LBI-CH, RBO, LBO, RBI-CH, LBO Man's: LFO, RFI-CH, LFO, RFO, LFI-CH, RFO			1. Correct edges
2	9 Lady's: RBOI Man's: LFOI			1. Correct edges 2. Correct change of edge
3	16-17 Lady's: LFO CIMo, RBO Man's: RBO, LBI-Pr, RBO			1. Correct edges 2. Correct turn 3. CIMo: Correct foot placement
SECTION 2 STEPS 18-32	75% OF STEPS 18-32			Completion of steps by BOTH partners
1	21-22 Lady's: LFI OpMo, RBI	1. Correct edges 2. Corect turn 3. OpMo: correct foot placement		
2	24-25 Lady's: RFI OpMo, LBI	1. Correct edges 2. Corect turn 3. OpMo: correct foot placement		
3	31 CR-RFO-SwR			1. Correct edges 2. Correct swing movement of free leg

## PASO DOBLE

**3 SEQUENCES; 25% = 7 steps**

### CALLING SPECIFICATIONS

KEY POINT	STEP(S)	LADY	MAN	BOTH
	75% OF STEPS 1-28			Completion of steps by BOTH partners
1	<p style="text-align: center;">8-12</p> <p>Lady's: LB-Rff &amp; RB-Lff Slip Step, XB-LBO, XF-RBIO, XB-LBI</p> <p>Man's: RF-Lff &amp; LF-Rff Slip Step, XF-RFO, XB-LFIO, XF-RFI</p>			<ol style="list-style-type: none"> <li>1. Correct edges</li> <li>2. Correct slip Steps (8,9)</li> <li>3. Correct Change of Edge (11)</li> <li>4. Correct Crossed Step in Front (10-Man, 11-Lady, 12-Man)</li> <li>5. Correct Crossed Step Behind (10-Lady, 11-Man, 12-Lady)</li> </ol>
2	<p>15-16</p> <p>XB-LFO, OpMo, RBO</p>		<ol style="list-style-type: none"> <li>1. Correct Edges</li> <li>2. Correct Crossed Step Behind (15)</li> <li>3. OpMo (15): correct Turn</li> <li>4. OpMo (15): correct placement of the free foot</li> </ol>	
3	<p style="text-align: center;">26-28</p> <p>Lady's: CR-RFO, CR-LFO, CR-RFO SwR RFI OpMo to LBI (btwn 4 and 1)</p> <p>Man's: CR-RFO, CR-LFO, CR-RFO SwR</p>			<ol style="list-style-type: none"> <li>1. Correct edges</li> <li>2. Correct turn</li> <li>3. OpMo: Correct foot placement</li> </ol>