

Category: **Ice Dance**

Subject: **Handbooks for Officials 2014 – Additional Q&As #4**

### Technical Panels

Question	Answer	Comment
<b>Sets of Twizzles – application cases</b>		
For Difficult Additional Feature Group C “ <u>clear change of side: both partners cross pattern at least once during the rotations*</u> ”, does the feature need to be performed in both Twizzles to be given credit by the Technical Panel?	No. The feature will be given credit whether it is performed only in the first or the second Twizzle or in both the first and the second Twizzles.	

### Referees and Judges

Question	Answer	Comment
<b>Sets of Twizzles – clarifications</b> Replace 3 <sup>rd</sup> box of clarifications, page 40		
In a Set of Twizzles, partners’ patterns cross or partners perform mirror skating. They skate more than two arm lengths apart <u>and/or the Twizzles look desynchronized</u> . How should Judges consider this situation?	The marking guide for Sets of Twizzles <u>applies</u> : <ul style="list-style-type: none"><li>▪ if these elements are performed at “generally more than two arm lengths apart”, Judges will reduce the GOE by one grade.</li><li>▪ <u>if the Twizzles look desynchronized, Judges will apply the GOE adjustment for “execution not simultaneous”, i.e. reduction by one grade if one of the two Twizzles is desynchronized, or not higher than -1 if both Twizzles are desynchronized.</u></li></ul>	Judges and Referee will not double penalize the Twizzles being performed at more than two arm lengths by applying an additional deduction for violation of choreography restrictions.  However, in Short Dance, too long a separation to prepare the Set of Twizzles is a violation of choreography restrictions, subject to a deduction by Judges and Referee.