

## 2014-2015 GENERAL RULES FOR SKATER'S CHOICE MUSIC

Referees will be responsible for timing the tempo for all skaters' choice pattern dances. A separate timer is allowable and the method for timing is listed below under each dance's specifications.

Referees will be responsible for the length of time for each pattern dance.

- Timing begins with the first movement and concludes when the team stops.
- If the team stops before they complete the required number of patterns and make it apparent they have concluded the dance, the technical panel will call only what has been skated.

When using Skater's Choice Music, Step 1 must be skated on a strong musical phrase. It can, for example, fall on the 4<sup>th</sup> or 10<sup>th</sup> measure of music as long as it is on a strong musical phrase and the overall maximum time is not exceeded.

From the beginning (1st movement) to the conclusion, even if skating past the maximum time allowed, the following are to be considered or is not part of the "program":

- Falls will be called
- Referees take deduction for going over the maximum time 1.0 for every 5 seconds (this will also be taken for a team that has a major interruption, for example; it takes them a long time to get skating again and they conclude after the maximum time)
- Interruption deduction does not apply since it has never been applied to pattern dance and ISU states it is only for SD and FD.

**NOVICE DANCE:                      Starlight Waltz, Paso Doble**

**Starlight Waltz:**

Music may be any style of waltz in the character of Viennese, American, ethnic, folk as long as the steps and pattern are consistent with the dance diagram for the Starlight Waltz pattern dance in the tests book. The range of tempo is 172 – 176 beats per minute.

**Referee timing: 102 beats per pattern or 34 measures of three.**  
**Allowable time for one pattern is: 34.8 seconds to 35.6 seconds.**  
**Max time: 1:45.**

**Paso Doble:**

Music may be a Spanish march typical of the bull ring toreador music or the Flamenco style of expression for a Spanish dance. The steps and pattern are consistent with the dance diagram for the Paso Doble pattern dance in the tests book. The range of tempo is 110 – 114 beats per minute.

**Referee timing: 32 beats per pattern or 8 measures of four.**  
**Allowable time for one pattern is: 16.8 seconds to 17.5 seconds.**  
**Max time: 1:25.**

**INTERMEDIATE DANCE:           Rocker Foxtrot, European Waltz**

**Rocker Foxtrot:**

Music may be in the style of Foxtrot, Swing, March, Blues as long as the steps and pattern are consistent with the dance diagram for the Rocker Foxtrot pattern dance in the tests book. The range of tempo is 102 – 106 beats per minute.

**Referee timing: 28 beats per pattern or 7 measures of four.**

**Allowable time for one pattern is: 15.8 seconds to 16.5 seconds.**

**Max time: 1:45.**

**European Waltz:**

Music is waltz with  $\frac{3}{4}$  meter. Style would be a basic waltz (rule book European) or could use Western or Mexican flavored basic waltz music expressing the character of the chosen music. The steps and pattern are consistent with the dance diagram for the European Waltz pattern dance in the tests book. The range of tempo is 133 – 137 beats per minute.

**Referee timing: 54 beats per pattern or 18 measures of three.**

**Allowable time for one pattern is: 23.6 seconds to 24.4 seconds.**

**Max time: 1:20.**

**JUVENILE DANCE: Willow Waltz, Fiesta Tango**

**Willow Waltz:**

Music may be any style of waltz with the character of the music American, ethnic, Viennese, folk as long as the steps and pattern are consistent with the dance diagram for the Willow Waltz pattern dance in the tests book. The range of tempo is 136 – 140 beats per minute.

**Referee timing: 54 beats per pattern or 18 measures of three.**

**Allowable time for one pattern is: 23.1 seconds to 23.8 seconds.**

**Max time: 1:35.**

**Fiesta Tango:**

Music is Tango in the rhythm of the Spanish Tango with the count of “one, two, and three, four “ (NOT Argentine), The character of the music is soft, slow and smooth which is typical of the Spanish style of tango. The steps and pattern are consistent with the dance diagram for the Fiesta Tango pattern dance in the tests book. The range of tempo is 106 – 110 beats per minute.

**Referee timing: 32 beats per pattern or 8 measures of four.**

**Allowable time for one pattern is: 17.5 seconds to 18.1 seconds.**

**Max time: 1:30.**